

Zach Sheets
148 Bay Ridge Ave, Apt. 2R
Brooklyn, NY 11220

Composer | Flutist | Teacher
802-299-1580
zachsheets91@gmail.com

ZACH SHEETS | CURRICULUM VITAE

EDUCATION:

Eastman School of Music	2016
M.M. in Composition	
M.M. in Flute Performance	
Performer's Certificate in Flute Performance	
Harvard University	2013
B.A. in Music and French Literature, with highest honors	

CURRENT POSITIONS:

Cape Cod Symphony – principal flute, Lyndon Paul Lorusso chair	2014-present
the [Switch~ Ensemble] – flutist and executive director	2013-present
Music Composers Online Mentoring Project – composition/theory teacher	2011-present

SELECTED MAJOR COMMISSIONS & COMPOSITION RESIDENCIES:

Nouvel Ensemble Moderne; FORUM for Young Composers	2016
Marble House Project; Artist Residency	2016
Vermont Symphony Orchestra; commission for new orchestral work	2015-2016
Ogni Suono; commission for new work for saxophone duo	2015-2016
ManiFeste-Academy at IRCAM; new work for Ensemble InterContemporain	2015

PRIZES, AWARDS, & COMPETITIONS:

COMPOSITION:

Nouvel Ensemble Moderne FORUM for young composers – 1 ^{er} prix du jury	2016
Lorraine Vaillancourt Scholarship – Recipient	2016
Belle S. Gitelman Composition Award – Winner	2015
Edward Vitali Scholarship - Recipient	2015
Bernard Rogers Composition Prize – Winner	2014
Harvard Office for the Arts – Artist Development Fellowship	2012-2013
Bach Society Chamber Orchestra Composition Competition – Winner	2010, 2012

FLUTE:

New Music USA Project Grant for 6-city flute & piano recital tour	2016
Tallon Perkes 2015 Flute Scholarship Competition – Winner	2015
Concert Artists Guild 2015 Victor Elmaleh Competition – Semi-Finalist	2015
Astral Artists 2014-2015 National Auditions – Semi-Finalist	2015
Colorado College Music Festival Concerto Competition – Winner	2014

TEACHING EXPERIENCE:

The Harmony Program – Woodwind lessons, substitute pool	2017-present
Eastman School of Music:	
▪ Instructor for Introduction to composition (CMP 222)	2015-2016
▪ Teaching Assistant for Advanced computer music (CMP 421)	2015-2016
▪ Instructor in private flute lessons for non-majors (FL 130A)	2014-2016
▪ Instructor for Composition-for-non-majors (CMP 223-224)	2014-2015
▪ Teaching Assistant for Introduction to computer music (CMP 225)	2013-2015
Cape Cod Conservatory – Masterclass Guest Artist	2015
Boston Youth Symphony Orchestra – Winds and brass coach	2012-2013

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SELECTED COMPOSITIONS AND PERFORMANCES:

From the silhouette quarry, for violin and bassoon (2017) – 12’

- Commissioned by Ben Roidl-Ward and Will Overcash

From cairn terrain, for fifteen-player sinfonietta (2016) – 16’

- For the 13^o International FORUM for young composers; Montréal, 11/2016

in clarion fields, for chamber orchestra [0.1/EH.0.0-2.1.0.0-6/6/4/4/1] (2016) – 9’30”

- Commissioned by the Vermont Symphony Orchestra for their 6-concert “Made in Vermont” tour, 09/2016

dare-gale, speaks and spells, for saxophone duo, commissioned by *Ogni Suono* (2016) – 11’

- Part of the *SaxoVoce* project; world premiere in NYC & Boston, 10/2016
- Eleven performances in *Ogni Suono* concert tours through the U.S. 11/2016–02/2017

Scrawlbook, for soprano, piano, and live electronics (2016) – 11’

- Premiere: Paulina Swierczek and Daniel Pesca, Rochester, NY, 05/2016

I am sinking in a sea of copper ships, for flute, clarinet, violin, percussion, guitar, and piano (2015) – 9’

- Premiere: the Ritsos Project Festival; Samos, Greece, 08/2015
- Eastman Computer Music Center Concert, Rochester, NY, 11/2015

Encircling the crafted lights, for flute, oboe, horn, violin, viola, cello, and bass (2015) – 10’

- Premiere: Ensemble InterContemporain; ManiFeste-15, Paris, France, 06/2015
- Oliver Hagen, conductor; Rochester, NY, 11/2015

I wake to the silence of your halls, for solo flute and chamber orchestra (2014) – 13’

- Reading session with the Eastman Philharmonia Chamber Orchestra, Zach Sheets, flute, and Peter Folliard, conductor; Rochester, NY, 04/2015

that colors the stone, for solo flute (2013) – 9’

- Premiere: Zach Sheets; Kilbourn Hall, Rochester, NY, 12/2013
- Zach Sheets; Spoleto Festival USA, Charleston, SC, 05/2015
- Zach Sheets; Elebash Hall at City University New York, NYC, 10/2015
- Zach Sheets; recital tour: Ann Arbor, Chicago, Boston, NYC, New Haven, 03-04/2016

Night Butterflies, for solo cello (2012-2013) – 12’

- Premiere: Séverine Ballon; Paine Hall, Harvard University, Cambridge, MA 04/2013
- Alan Toda-Ambaras; Cabot Hall, Cambridge, MA, 04/2014
- Maria Hadge; Manhattan School of Music, NYC, 03/2015

gathers no moss, for flute, clarinet, violin, viola, cello, and percussion (2011) – 10’

- Premiere: Talea Ensemble; Adams House Pool Theatre, Cambridge, MA, 11/2011
- Juventas New Music Ensemble; Seully Hall at Boston Conservatory, 11/2012

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SUMMER FESTIVALS:

Valencia International Performance Academy (Spain); ensemble-in-residence	2016
Spoletto Festival USA; flutist & composer	2015, 2016
The Ritsos Project (Samos, Greece); flutist & composer	2015
Klangspuren International Ensemble Modern Academy; flutist	2014
Colorado College Music Festival; flutist	2014
Écoles d'art Américaines at Fontainebleau; composer	2013
Banff Arts Centre, masterclasses for strings and winds; flutist	2012

EXECUTIVE AND ADMINISTRATIVE LEADERSHIP:

Halcyon Music Festival
Grant Writer 2017-present

- Head grant writer for HMF's annual chamber music festival in Portsmouth, NH
- Acquire support of foundations and corporate sponsors for \$100k annual production budget

the [Switch~ Ensemble]
Executive Director 2016-present
Grant-writer and administrator 2014-2016

- Plan and execute grant writing and individual fundraising efforts
- Manage ensemble business plan and annual budget (projected ca. \$20,000 for FY2017)

Eastman Audio Research Studio (formerly "Eastman Computer Music Center")
Concert/production coordinator 2014-2016
Senior Teaching Assistant for Intro & Advanced Computer Music sequence 2013-2016

- Managed and produced major *EARS* electroacoustic performances
- Teaching responsibilities included lecturing, skills assessments, and small group section teaching

OSSIA New Music
Vice-President 2015-2016
Multimedia / technology coordinator and webmaster 2014-2016

- Coordinator for all performance projects involving technology and interactive multimedia
- Principal oversight for administrative tasks regarding personnel, programs, and program notes

PROFESSIONAL FREELANCE EXPERIENCE (FLUTE):

Chatham Chorale (Chatham, MA) – principal flute	2016-2017
Boston Ballet (Boston, MA) – active substitute (2 rd /piccolo)	2015-present
New World Symphony (Miami, FL) – active substitute (3 rd flute/piccolo)	2015-present
Syracuse Symphony (Syracuse, NY) – substitute list member	2015-present
Slee Sinfonietta (Buffalo, NY) – substitute flute	2015-present
Albany Symphony Orchestra (Albany, NY) – active substitute (2 rd /piccolo)	2014-present
Ensemble Signal (NY, NY) – substitute flute/piccolo	2014-present
Atlantic Music Festival Contemporary Ensemble; flutist	2014
Portland Symphony (Portland, ME) – active substitute (1 st /2 nd /piccolo)	2010-present

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SELECTED FLUTE RECITALS AND SOLO PERFORMANCES:

Equilibrium Concerts Presents: Zach Sheets & Wei-Han Wu in recital

January 13th, 2017 at Third Life Studios in Cambridge, MA

- World premiere commission by Tonia Ko, other works by Trevor Bača, Chris Gendall, Mischa Salkind-Pearl, and Eric Wubbels, with Wei-Han Wu, piano

The [Switch~ Ensemble] at the Valencia International Performance Academy

July 13th, 2016 at the Auditorio del Conservatorio Superior “Joaquín Rodrigo”

- European Premiere of Rand Steiger’s *Light on Water*, other premieres by VIPA students

Spoletto Festival USA Music in Time Series

June 1st, 2016 at Woolf Street playhouse in Charleston, SC

- Solo performance of Ivan Fedele’s *Donax* for solo flute
- Performance of Oscar Bettison’s *Automated Sunrise*, for mixed chamber ensemble

New works for flute and piano: Commissioning project and recital tour

March 19th, 2016 at the Logan Center for the Arts at the University of Chicago

March 24th, 2016 at Kerrytown Concert Hall in Ann Arbor, MI

April 20th, 2016 at the Crypt Chapel of the Church of the Intercession, NYC

April 21st, 2016 at Firehouse 12 in New Haven, CT

April 23rd, 2016 at the Lilypad Inman in Cambridge, MA

- World premiere commissions by Katherine Balch, Ashkan Behzadi, Gabriel Bolaños, and David Clay Mettens; Other works by György Ligeti, Kristin Kuster, Frank Martin, Robert Morris, or Augusta Read Thomas, pending recital location. With Wei-Han Wu, piano.

Cape Cod Symphony Masterworks Series

January 17-18th, 2016 at Barnstable Center for the Performing Arts in Barnstable, MA

- Concerto soloist in Toru Takemitsu’s *Toward the Sea* for alto flute, harp, and orchestra

Nth degree presents: The Americans

January 9th & 10th, 2016 in Falmouth, MA, and Chatham, MA

- *Vox Balaenae* by George Crumb. With Guy Fischman, cello, and Steven Beck, piano

OSSIA New Music at Cornell Composers

November 1st, 2016 at Cornell University in Ithaca, NY

- Solo performance of my own solo flute work, *that colors the stone*

Solo recital: Music of Water, Flowers, and Snowflakes

October 16th, 2016 at the Eastman School of Music in Rochester, NY

- Works by Trevor Bača, Claude Debussy, Ivan Fedele, Jonathan Harvey, and Toru Takemitsu

Spoletto Festival USA Music in Time Series

May 23rd, 2015 at Simons Center Recital Hall in Charleston, SC

- Solo performance of my own solo flute work, *that colors the stone*

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MAJOR TEACHERS/MENTORS:

Flute:

Bonita Boyd	2013-2015
Ransom Wilson	2012-2013
Cynthia Meyers	2010-2012
Judy Grant	2007-2010
Heidi Baxter	2001-2007

Chamber Music:

Jean Barr	2014-2016
Kenneth Grant	2013-2014
Robert Levin	2012-2013
Federico Cortese	2010-2012

Composition:

Robert Morris	2014-2016
Ricardo Zohn-Muldoon	2013-2014
Chaya Czernowin	2011-2013
John Luther Adams	2013
Roger Reynolds	2012
Nicholas Vines	2009-2011
Erik Nielsen	2001-2009

Electronics:

Oliver Schneller	2015-2016
Allan Schindler	2013-2015
Hans Tutschku	2012-2013

REFERENCES:

Chaya Czernowin, Composition Professor, Harvard University

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Robert Morris, Composition Professor, Eastman School of Music

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Bonita Boyd, Professor of Flute, Eastman School of Music

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Cynthia Meyers, Piccolo, Boston Symphony Orchestra

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