

Resume

Zach Sheets; flutist & composer

EDUCATION:

EASTMAN SCHOOL OF MUSIC, Rochester, New York	
M.M. in Flute Performance (<i>in progress</i>) with Prof. Bonita Boyd	2016
M.M. in Composition (<i>in progress</i>) with Prof. Ricardo Zohn-Muldoon	2016
HARVARD UNIVERSITY, Cambridge, Massachusetts	
B.A. in Music and French Literature, <i>magna cum laude</i> , with highest honors	2013
<u>Other Studies:</u>	
American Conservatory at Fontainebleau – Fontainebleau, France	2013
Mozarteum University Summer Academy – Salzburg, Austria	2012
Banff Arts Centre Summer Masterclasses – Banff, Canada	2012
Le Domaine Forget International Music Academy – Quebec, Canada	2010-2012
Previous studies with Ransom Wilson, Cynthia Meyers, Judy Grant, and Heidi Baxter	2001-2013

PERFORMANCE:

ORCHESTRA/ENSEMBLES:

Atlantic Music Festival Contemporary Ensemble, flute fellowship	2014
Switch~ Ensemble, flute	2013-present
Eastman Musica Nova, flute/piccolo/alto flute	2013-present
Eastman Graduate Chamber Orchestra, flute/piccolo	2013-present
Portland Symphony Orchestra, 3 rd flute/piccolo (substitute)	2010-present
Encounters Ensemble, 2 nd flute	2013
Orquesta Sinfonica de Santa Clara, Cuba, piccolo	2011
Dunster House Opera Orchestra 1 st flute	2010-2011
Thayer Symphony Orchestra, 3 rd flute/piccolo	2010
Harvard-Radcliffe Orchestra, 1 st flute	2009-2013

MASTERCLASSES:

Performer in public masterclasses with Emmanuel Pahud, Mathieu Dufour, Peter-Lukas Graf, Carol Wincenc, Jeffrey Khaner, Walfrid Kujala, Jim Walker, and Elizabeth Rowe

FELLOWSHIPS, GRANTS, AND AWARDS:

Alexander and Buono International Flute Competition – 2 nd prize	2013
Harvard University – Thomas T. Hoopes Prize (for excellence in a senior thesis)	2013
Harvard Office for the Arts – Artist Development Fellowship	2012-2013
Bach Society Orchestra Composition Competition – Winner	2010, 2012
“Concours Grafimuse” International Composition Competition – 1 st place	2011
Domaine Forget Music Academy – Merit Scholarship	2011
SoundSCAPE New Music Festival – Merit Scholarship	2011
Lake Champlain Chamber Music Festival – Young Composer Fellow	2011

EMPLOYMENT/LEADERSHIP POSITIONS:

Eastman School of Music –Teaching Assistant in Computer Music	2012-present
Harvard-Radcliffe Orchestra – Assistant Conductor	2012-2013
Music Composers Online Mentoring Program – Composition Teacher	2011-present
Boston Youth Symphony Orchestras – Winds and Brass Coach	2012-present

COMPOSITION:

STUDY:

Composition student of Ricardo Zohn-Muldoon, Eastman School of Music	2013-2014
Composition student of Chaya Czernowin, Professor, Harvard University	2010-2013
Composition study with Roger Reynolds, Hans Tutschku, and Amnon Wolman	2011-2013
Previous Composition study with Erik Nielsen and Nicholas Vines	2003-2010

SELECTED WORKS AND PERFORMANCES:

- Weightless Vantage*, for alto flute/piccolo, violin, and piano (2014) – 7'
-To be premiered by the Eastman Broadband Ensemble in Hatch Recital Hall, Rochester, NY (April, 2014) and at the Casa Italiana at New York University (April, 2014)
- Seven fish, in hourglass time*, for woodwind quintet (2014) – 5'
-Premiered by the Quintette à vents Brevà at the Oratoire St. Joseph, Montréal (Jan., 2014)
- that colors the stone*, for solo flute (2013) – 9'
-Premiered by the composer in Kilbourn Hall, Rochester, NY (Dec., 2013)
- Stata and the Dancing House*, for chamber orchestra (2013) – 15'
-Premiered by the Eastman Sinfonietta in Kilbourn Hall, Rochester, NY (November, 2013)
- Blasbcka's Flowers*, for String Trio (2013) – 8'
-Premiered at the Écoles d'Art Américaines at Fontainebleau, by students from Juilliard and Paris Conservatory (July 2013)
- You alone are stranger here*, a one-act concert opera, based on the myth of Medea (2013) – 50'
-Premiered in Paine Hall at Harvard University with the composer conducting (May 2013)
- Night Butterflies*, for solo cello (2012-2013) – 12'
-Premiered by Séverine Ballon in Paine Hall at Harvard University (2013)
- I daresay you never even spoke to time*, for flute, clarinet, and cello (2013) – 8'
-Premiered by the Callithumpian Consort in Paine Hall, Cambridge, MA (February 2013)
- Strike Cycles*, for stereo electronics (2012) – 7'30"
-Premiered by the 40-speaker HYDRA System at Harvard University (December 2012)
- What is on the End of a Feather* for string quartet (2012) – 6'
-Premiered by the Quartetto Indaco as part of the highSCORE Contemporary Music Festival, at the Palazzo Municipio di Pavia, Pavia, Italy (July 2012)
- If Bentley had known sound*, for clarinet and viola (2012) – 12'
-Premiered by the Juventas New Music Ensemble, Paine Hall, Harvard University, Cambridge, MA, U.S.A. (March 2012)
- gathers no moss*, for flute, clarinet, violin, viola, cello, and percussion (2011) – 10'
-Premiered by the Talea Ensemble at the Adams House Pool Theatre, Cambridge, MA (November 2011)
-Performed by the Juventas New Music Ensemble as part of their EMERGE; NEW MUSIC series at First Church Boston and Seully Hall at Boston Conservatory (Sep. 2012)
- Corbeaux*, for violin and violoncello (2011) – 8'
-Performed by Soovin Kim and Ed Arron at the Lake Champlain Chamber Music Festival, Elley-Long Music Center, Burlington, VT (August 2011)