in clarion fields

for chamber orchestra

Full Score

by Zach Sheets

in clarion fields

by Zach Sheets

written for the Vermont Symphony Orchestra and their 2016 Made in Vermont tour

duration: ca. 10'
for chamber orchestra

instrumentation:

Oboe
English Horn

2 Horns in F
Trumpet in B♭

Strings (6 / 6 / 4 / 4 / 2)

Performance notes:

All trills are to a note one half-step above unless printed otherwise

Grace notes are always before the beat

Oboe & English Horn:
Quarter tones are indicated by up and down arrows on accidentals
See parts for quarter tone fingerings
Passages accompanied by "***tr.*** tr1 key" indicate to trill the first trill key with the right hand while playing the printed pitches with the left hand

Brass:
Trumpet requires a harmon mute and a straight mute, and both horns require straight mutes
See parts for notes on natural horn passages and horn swoops

Strings:

Glissandi should be true glissandi (i.e. *not* portamento) and should start immediately at the beginning of a note

In several passages, string players are asked to make a glissando while performing a trill or a tremolo of a wider interval. In these cases, the starting note of the trill or the starting interval and string indication for the bariolage is provided. Players should continue the trill or tremolo while executing the glissando (e.g. mm. 35 or 38-39)

written for the Vermont Symphony Orchestra and their 2016 "Made in Vermont" tour

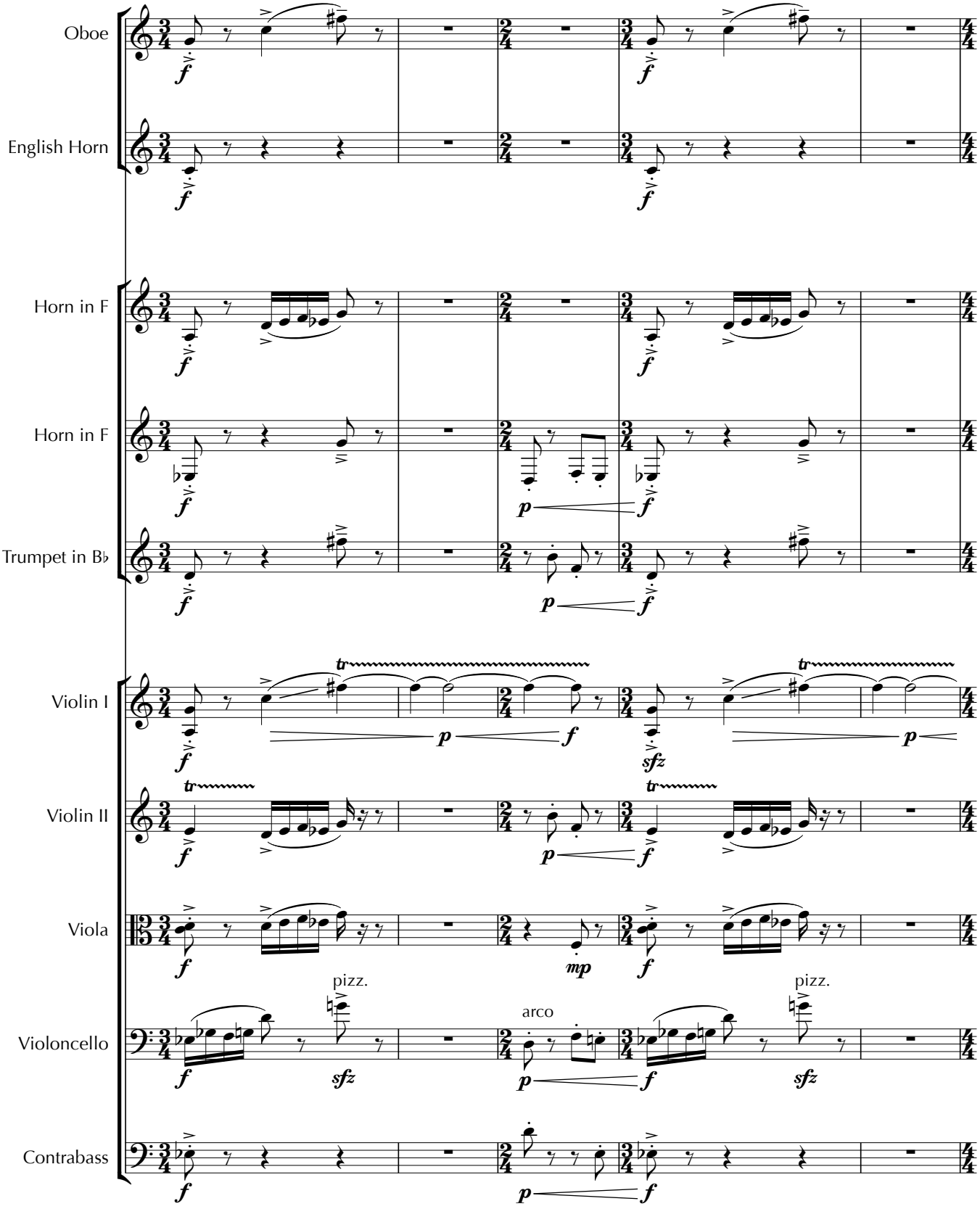
in clarion fields

for chamber orchestra

Zach Sheets (2016)

Score in C

Bright and colorful (♩=108-112)



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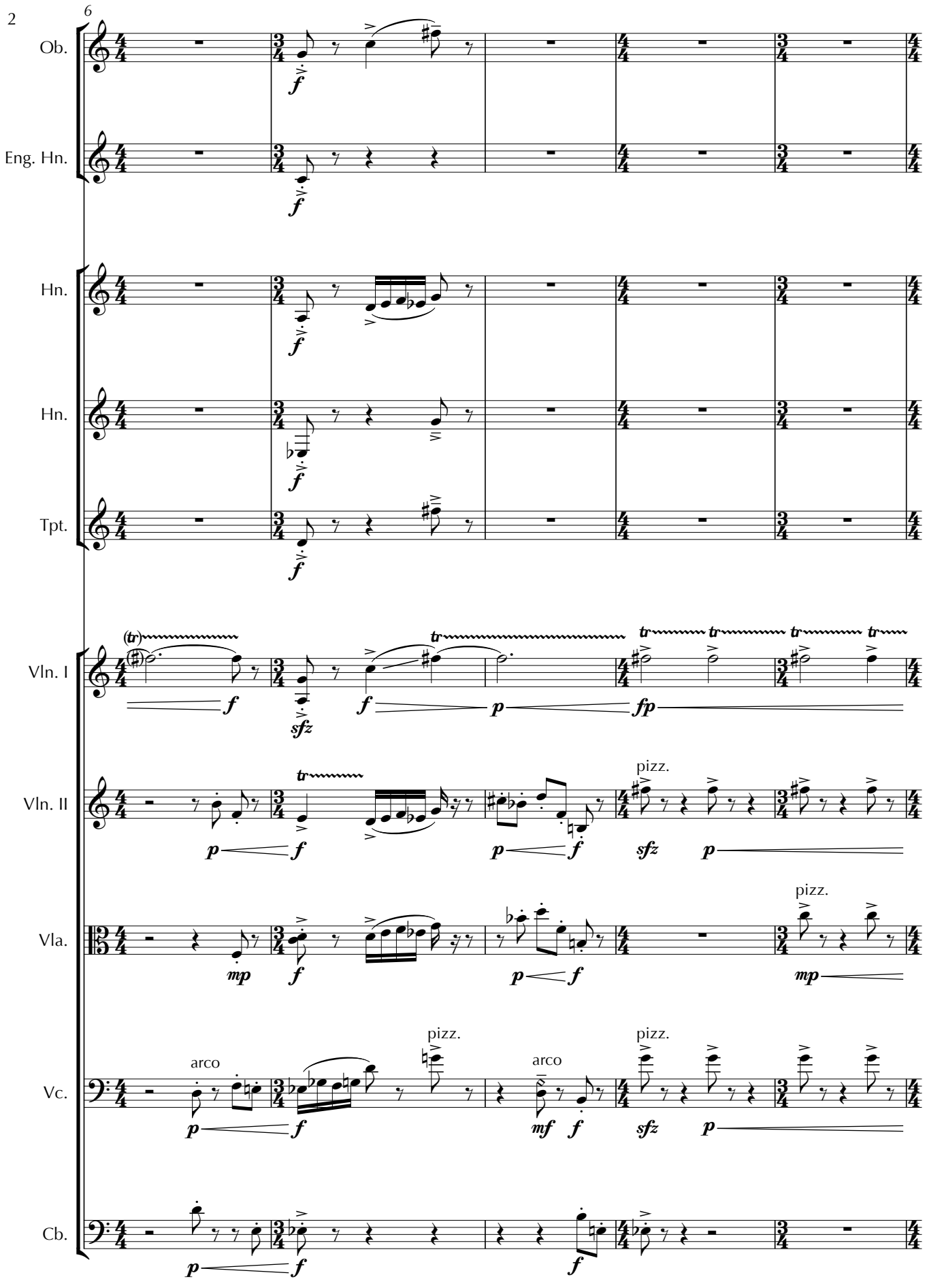
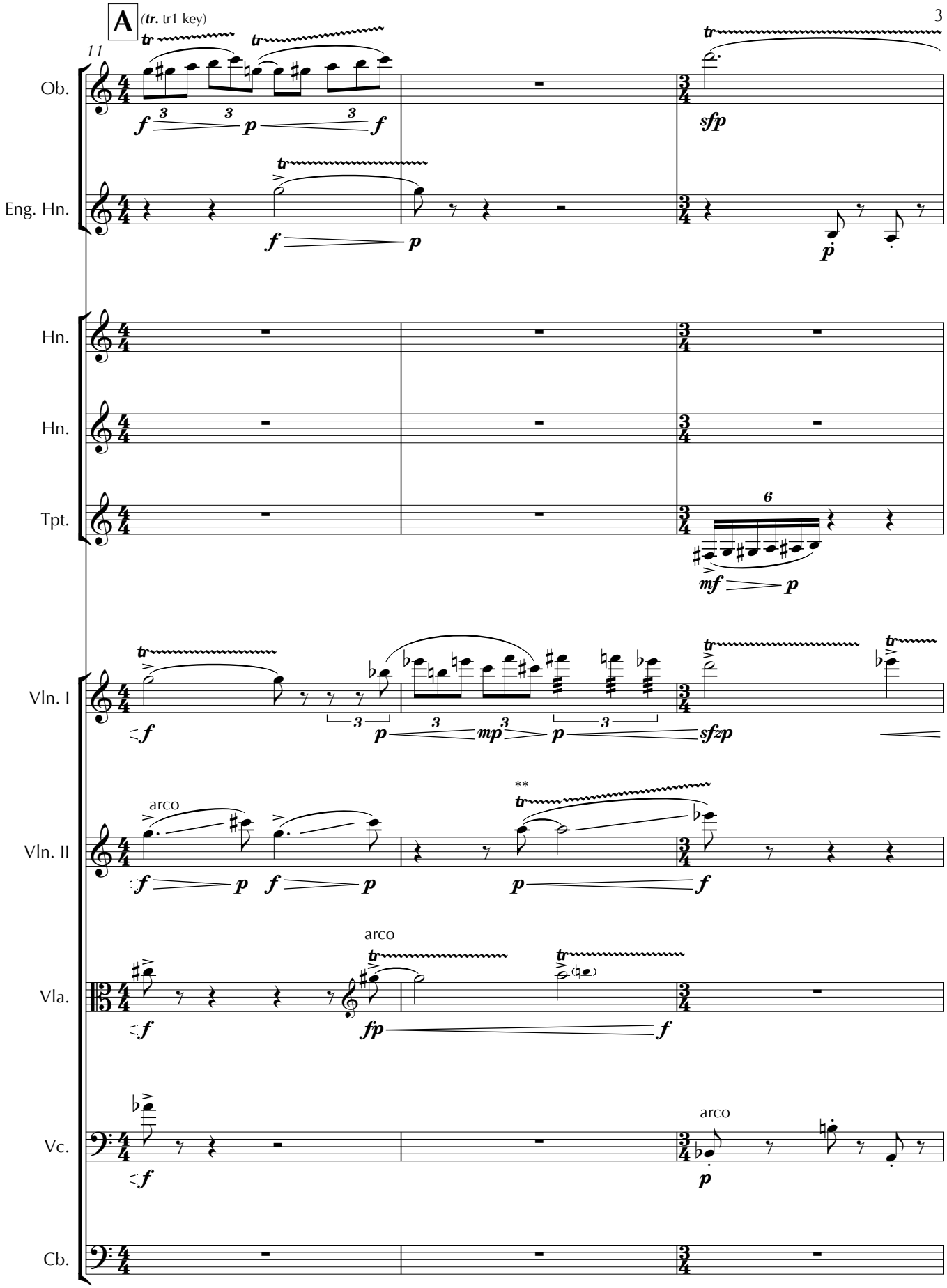
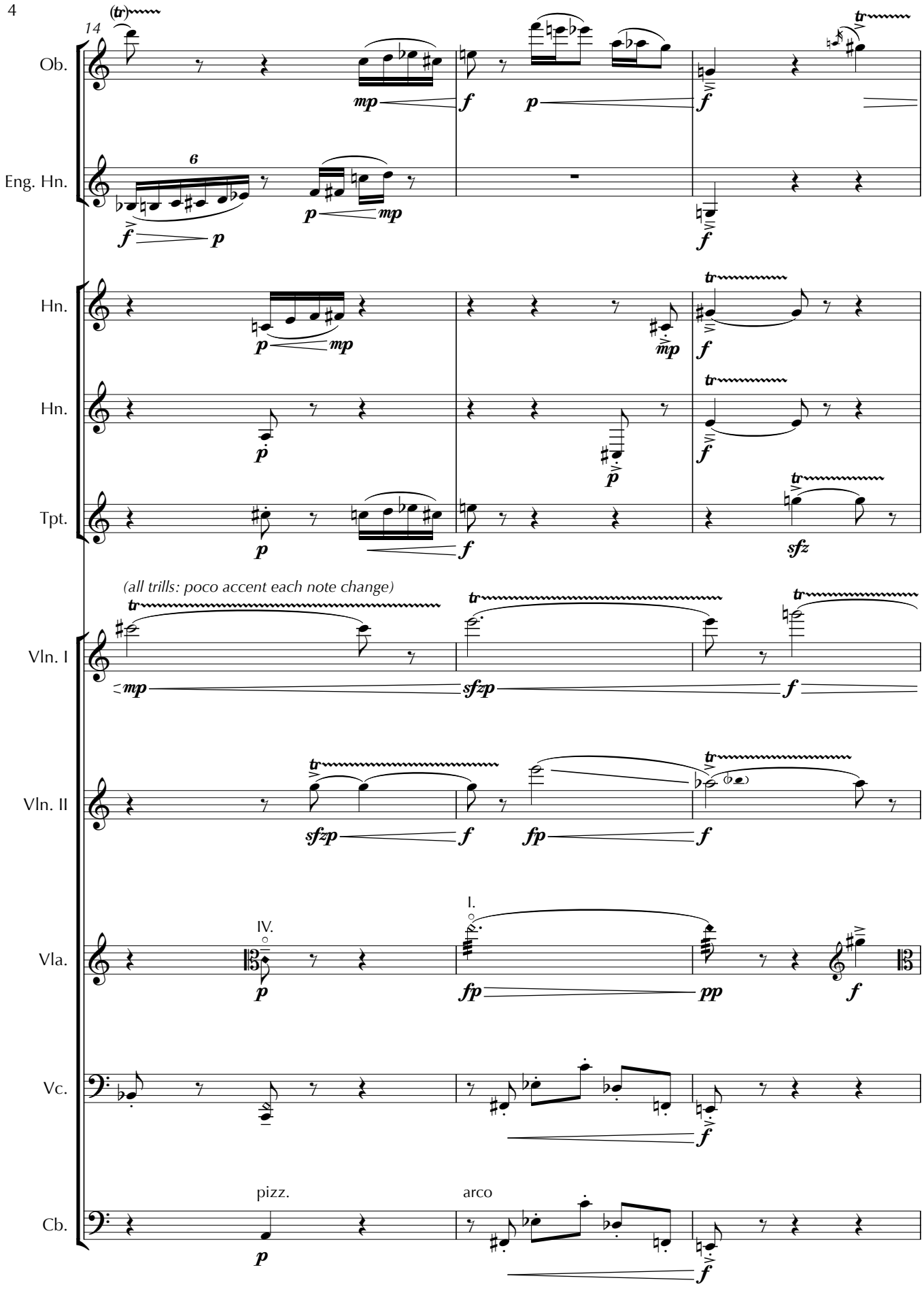
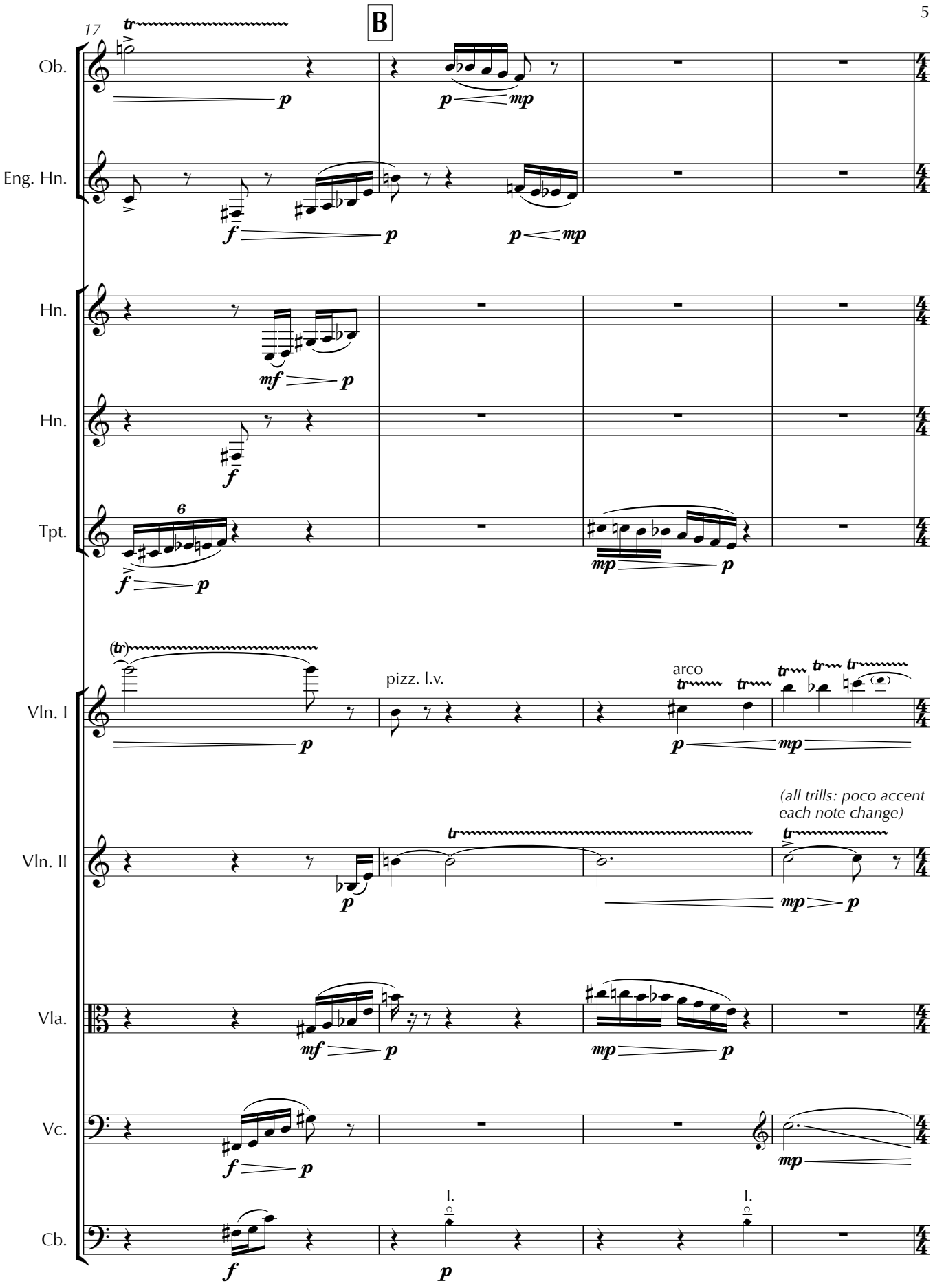
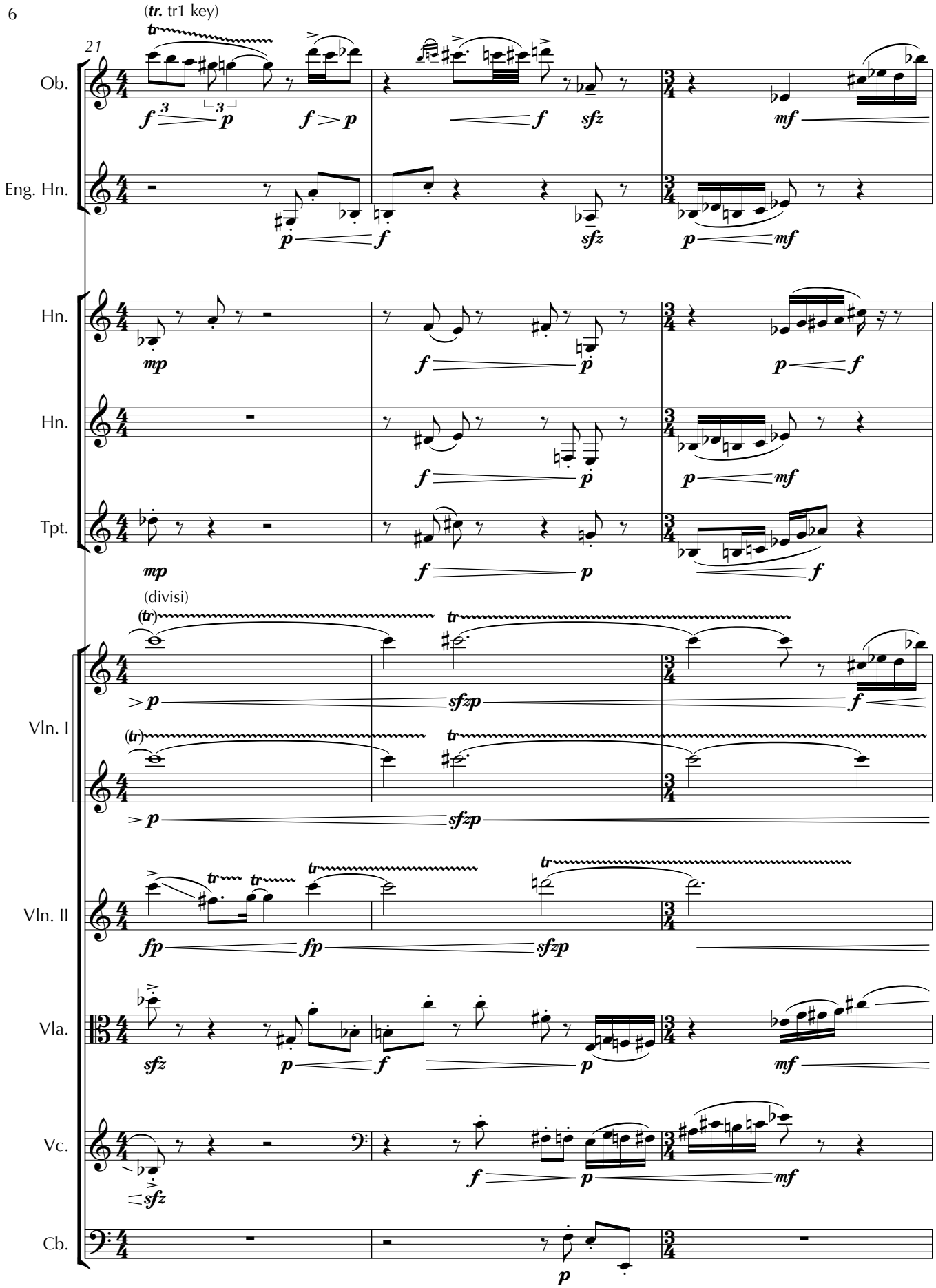

6
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
tr
pizz.
arco

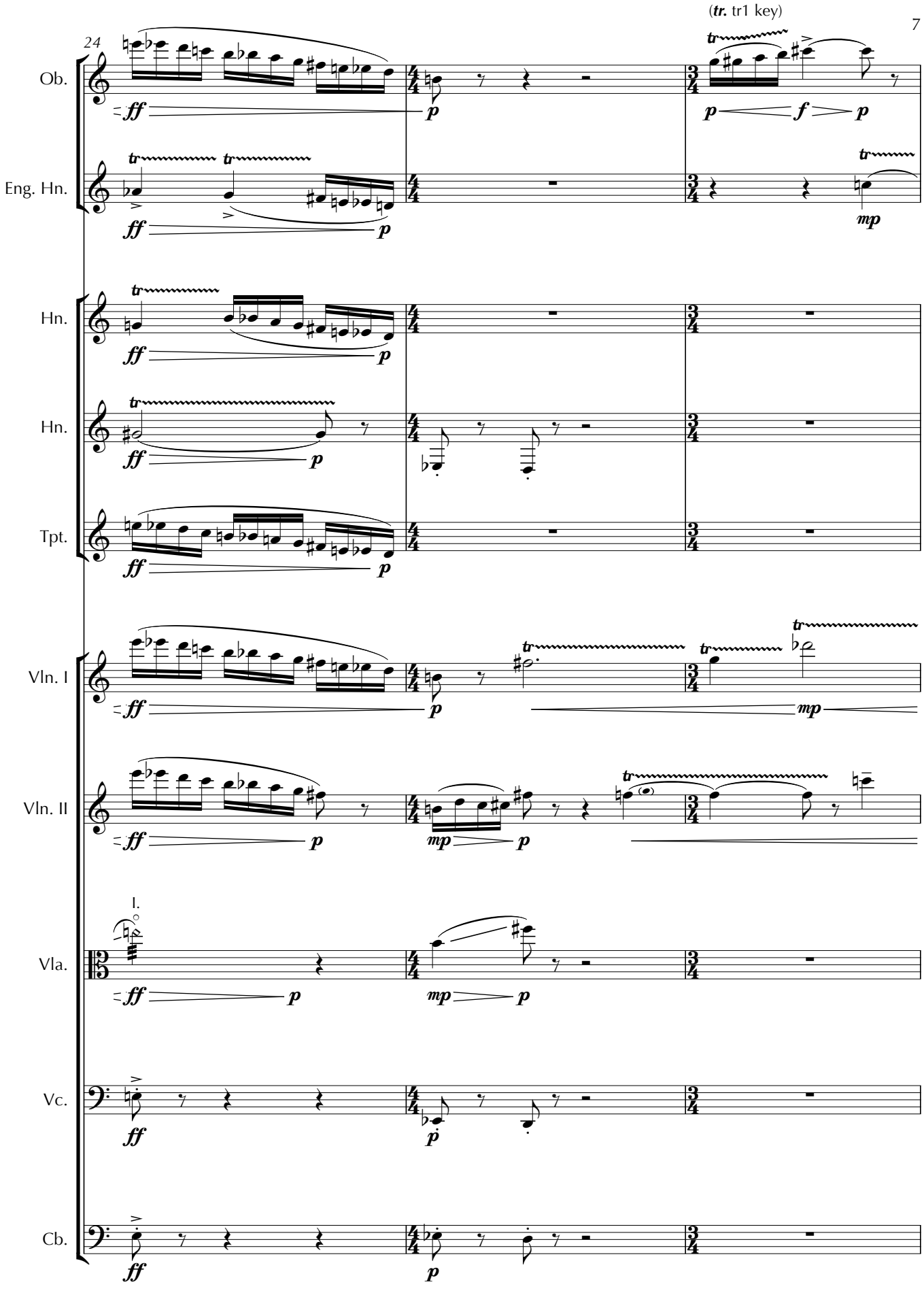


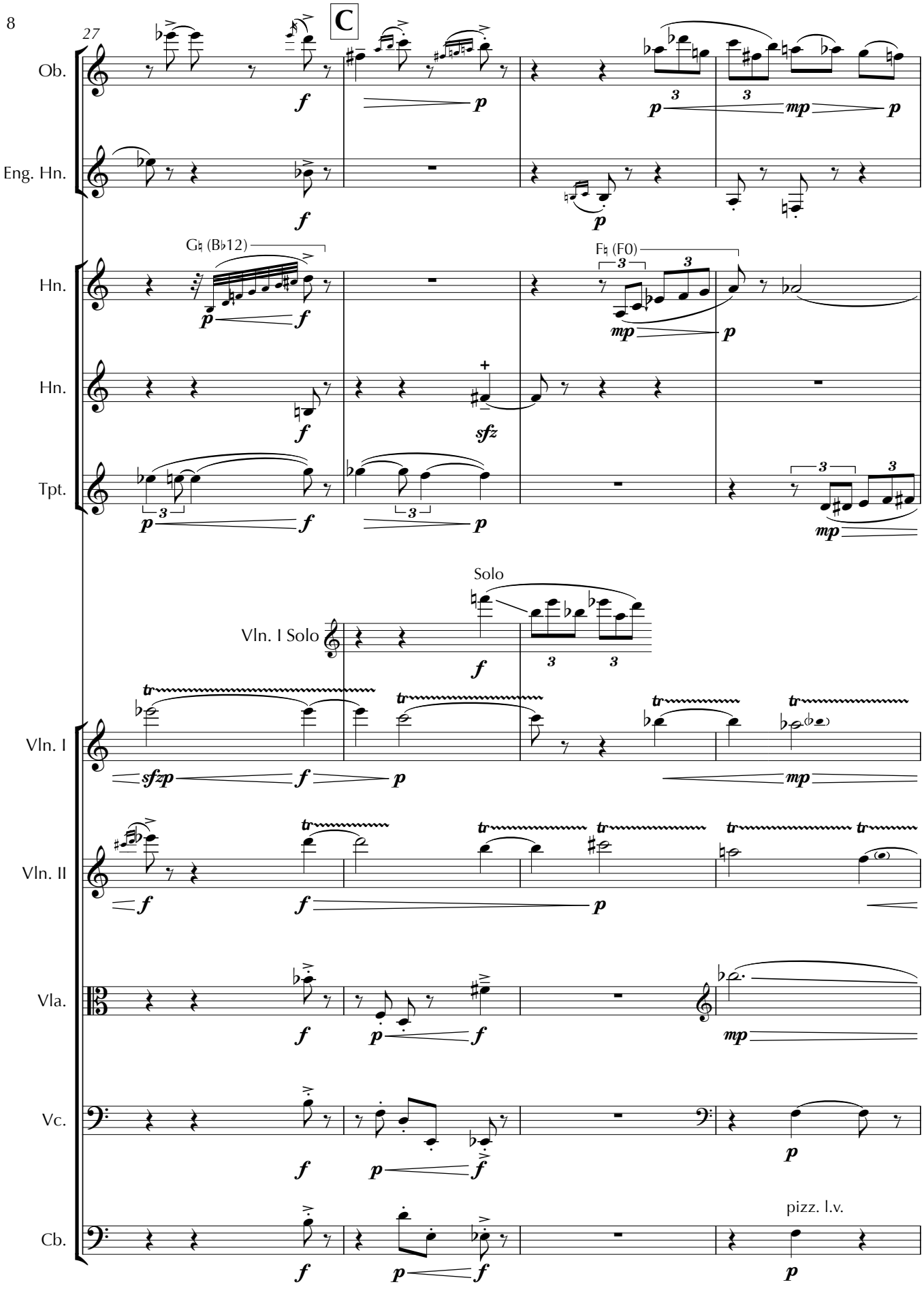
***continue trill during gliss. See performance notes.*

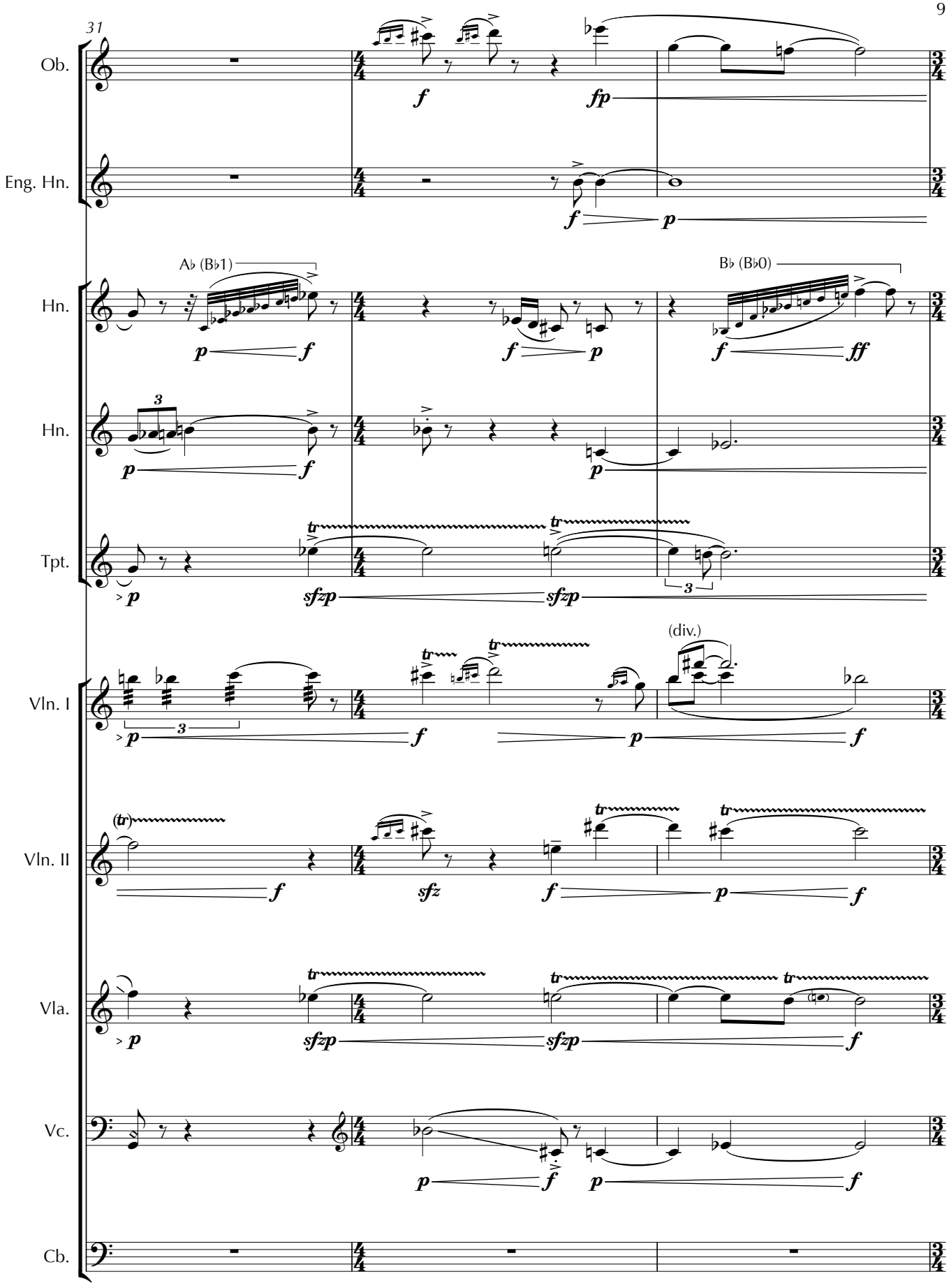

14
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
(all trills: poco accent each note change)
Vln. I
Vln. II
IV.
I.
Vla.
Vc.
pizz.
arco
Cb.

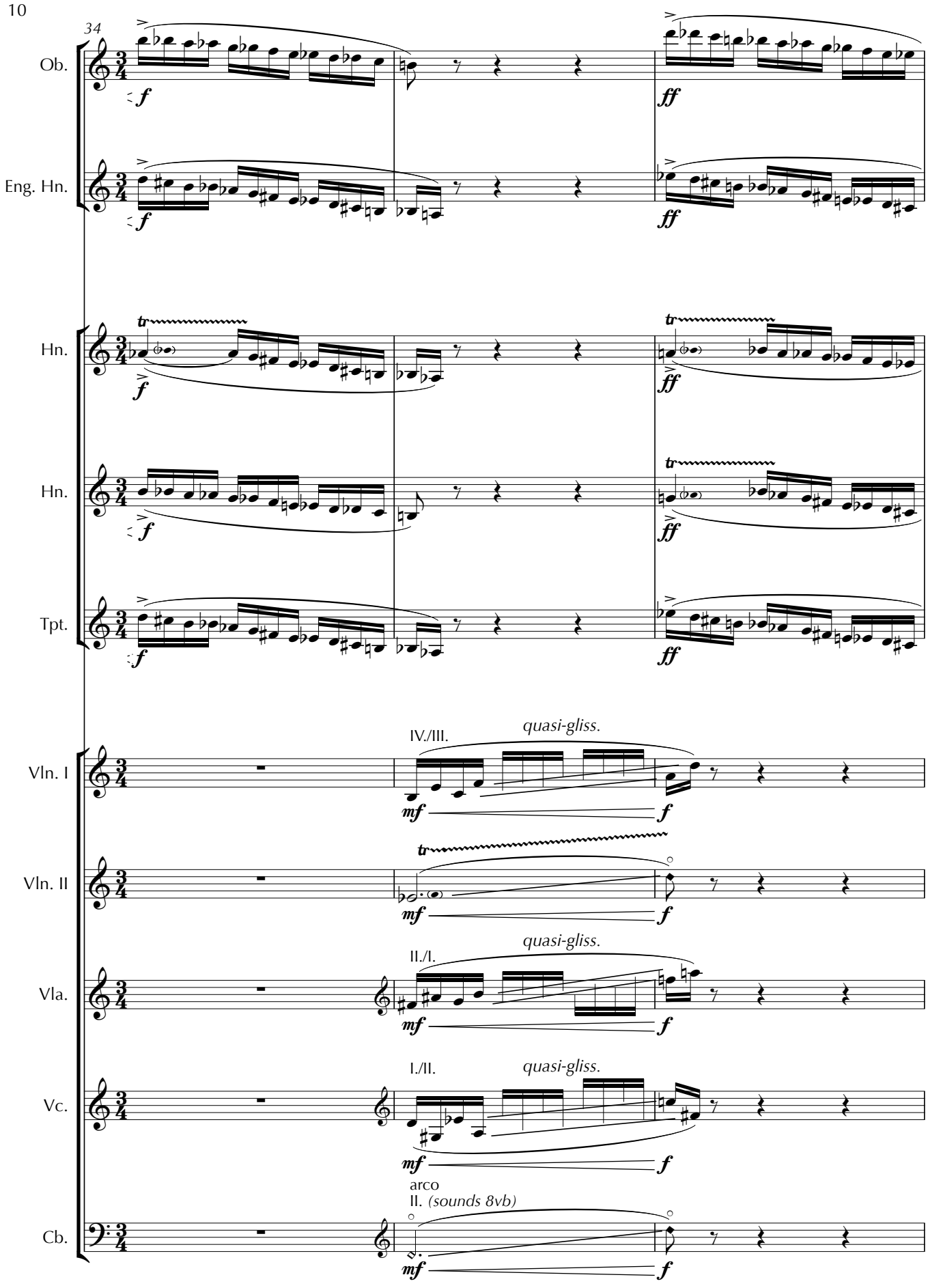

17
B
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz. l.v.
arco
(all trills: poco accent each note change)
l.
l.

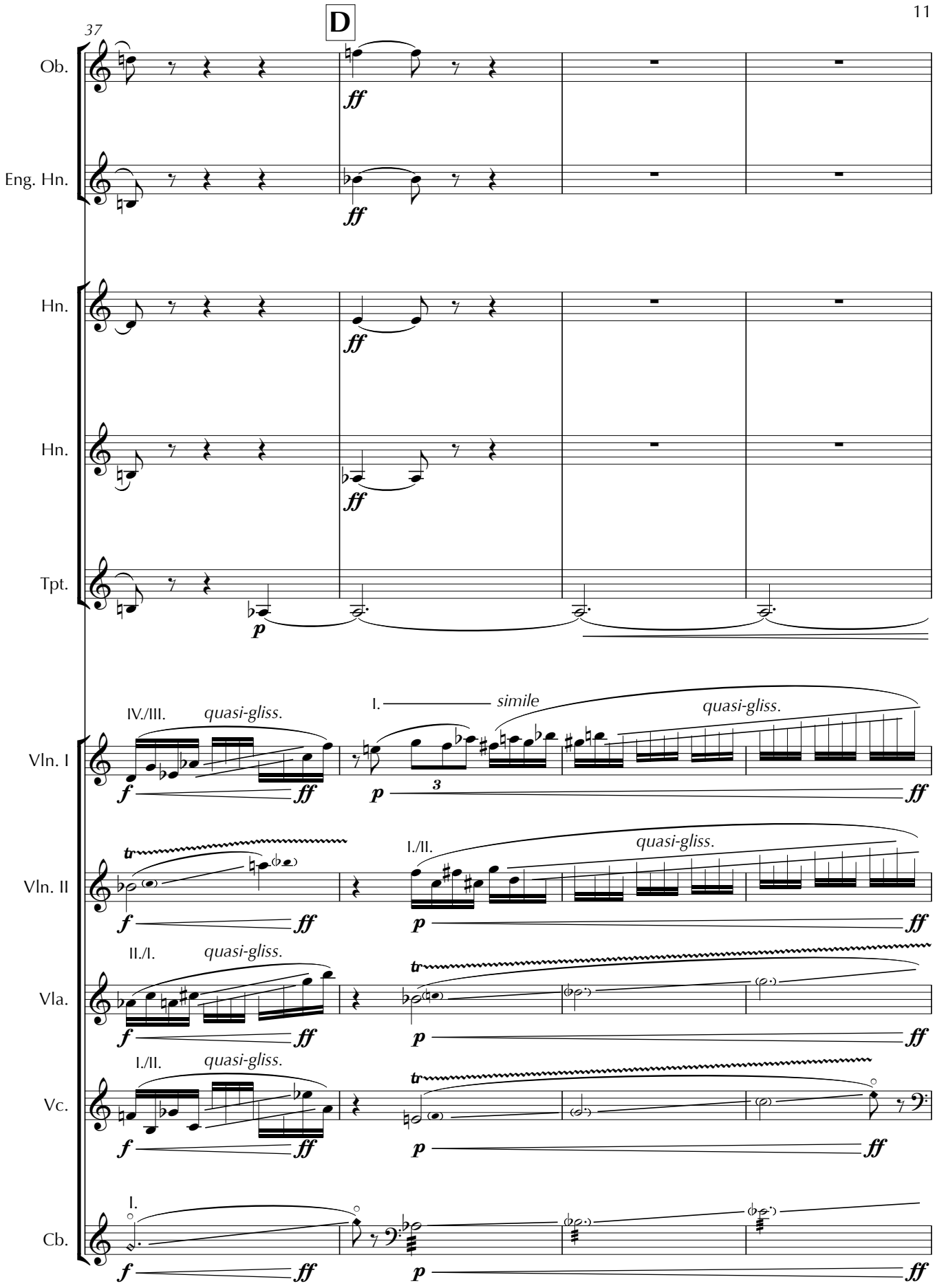

(tr. tr1 key)
21
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
(divisi)
Vln. I
Vln. II
Vla.
Vc.
Cb.


(tr. tr1 key)
24
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
I.
Vla.
Vc.
Cb.
ff
p
mp
f

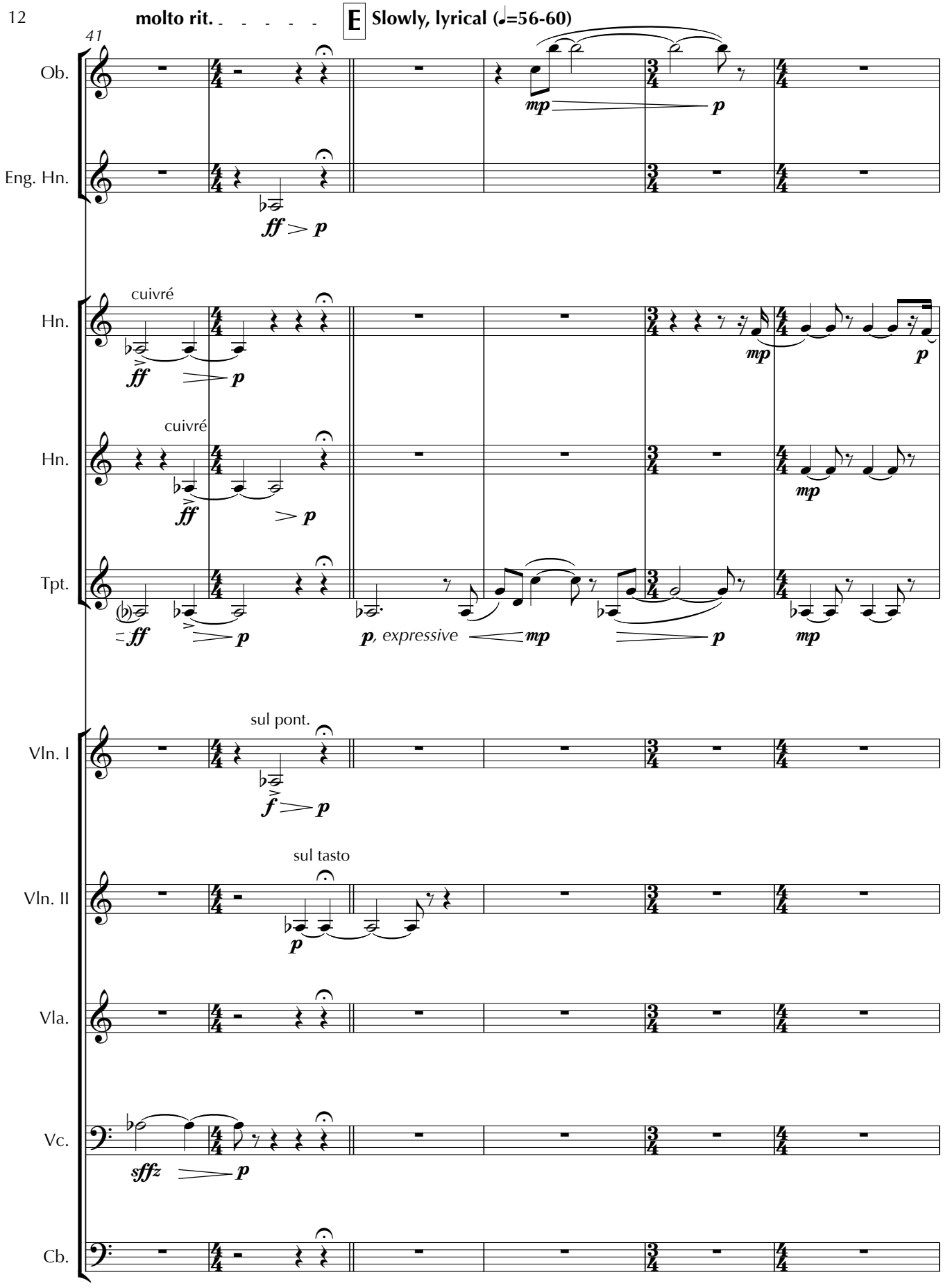

27
C
Ob.
Eng. Hn.
G♮ (B♭12)
F♮ (F0)
Hn.
Hn.
Tpt.
Solo
Vln. I Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz. l.v.

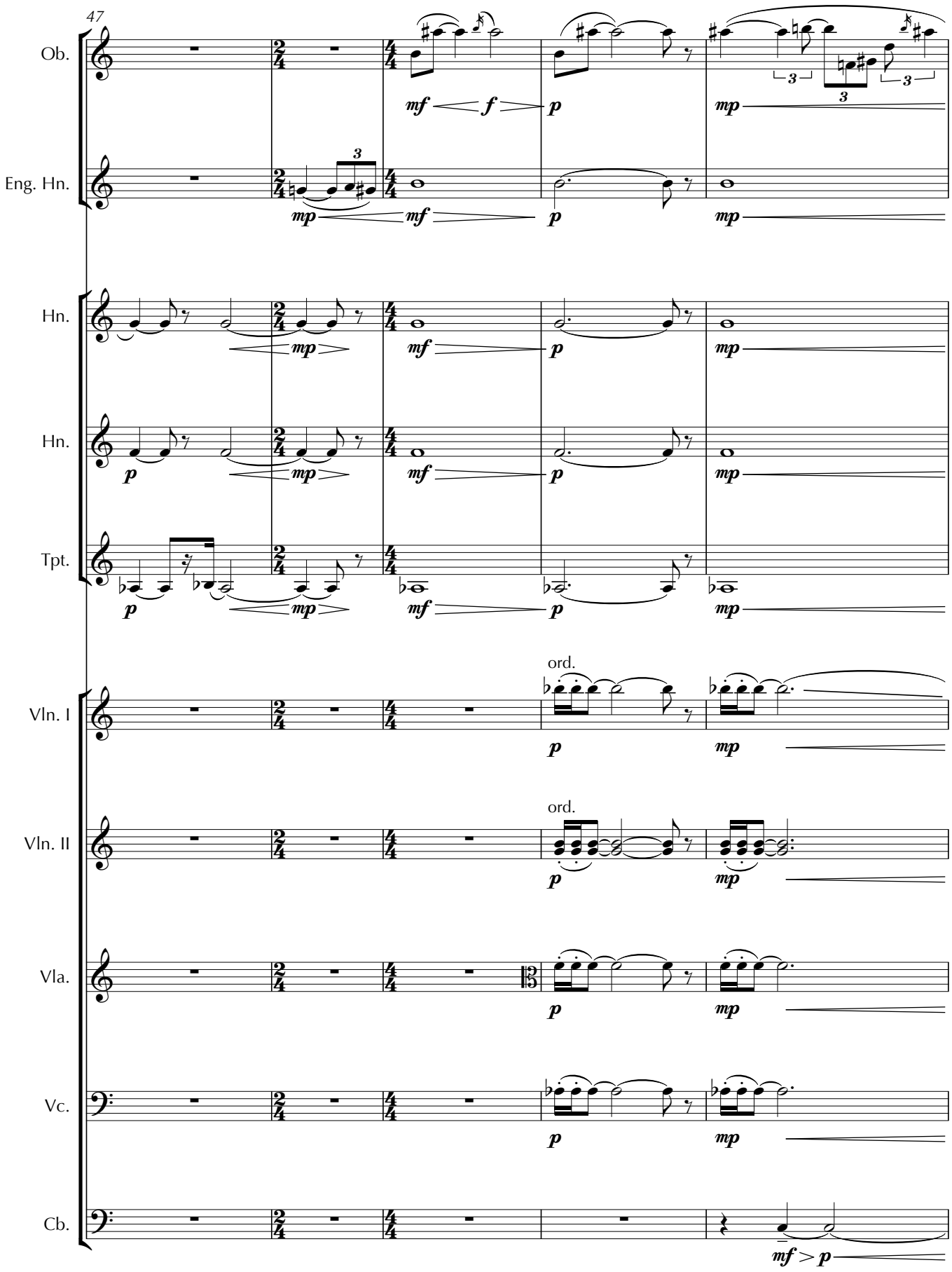

31
Ob.
Eng. Hn.
A♭ (B♭1)
B♭ (B♭0)
Hn.
Hn.
Tpt.
(div.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

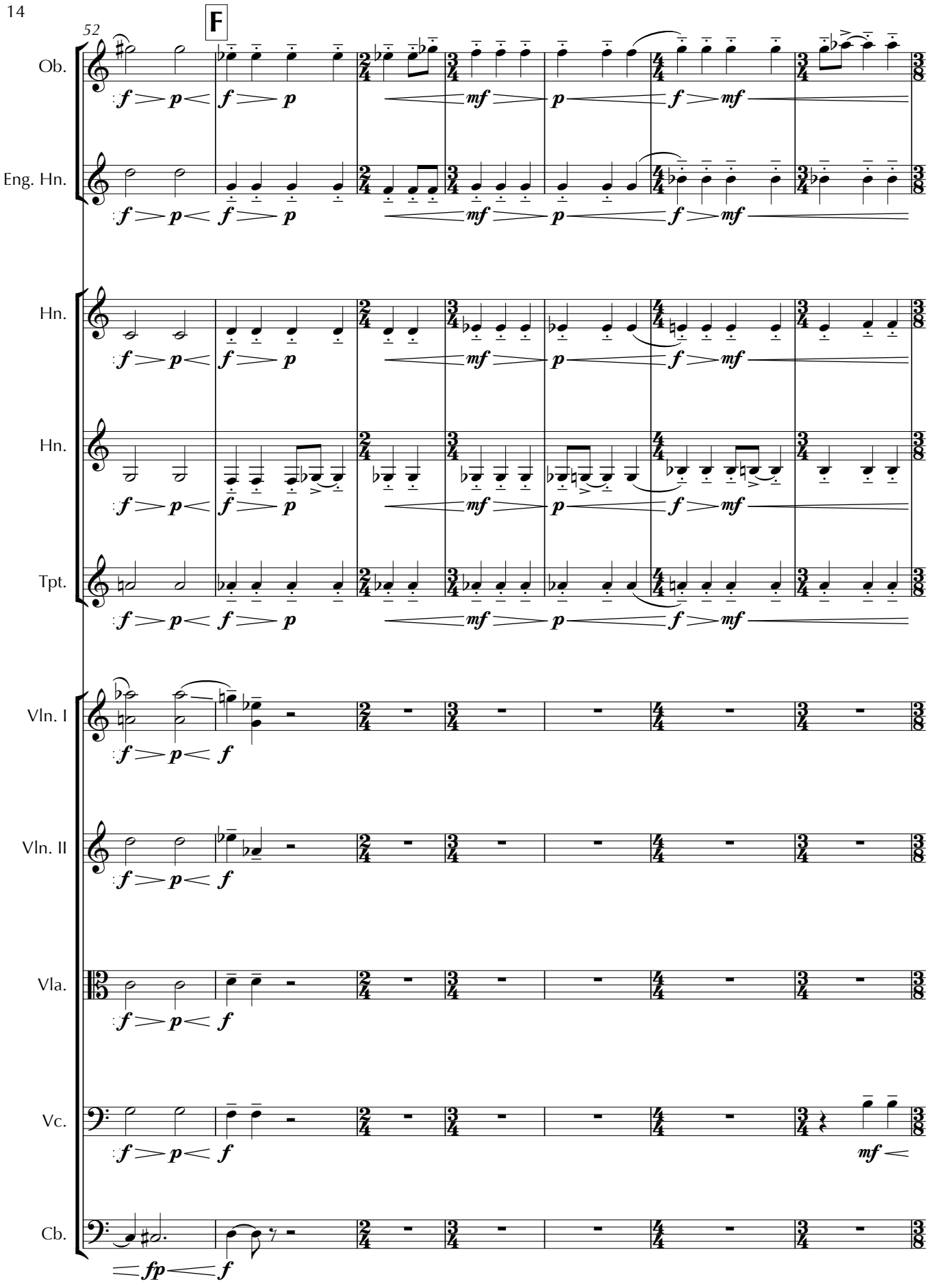

34
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf
tr
IV./III.
quasi-gliss.
II./I.
I./II.
arco
II. (sounds 8vb)

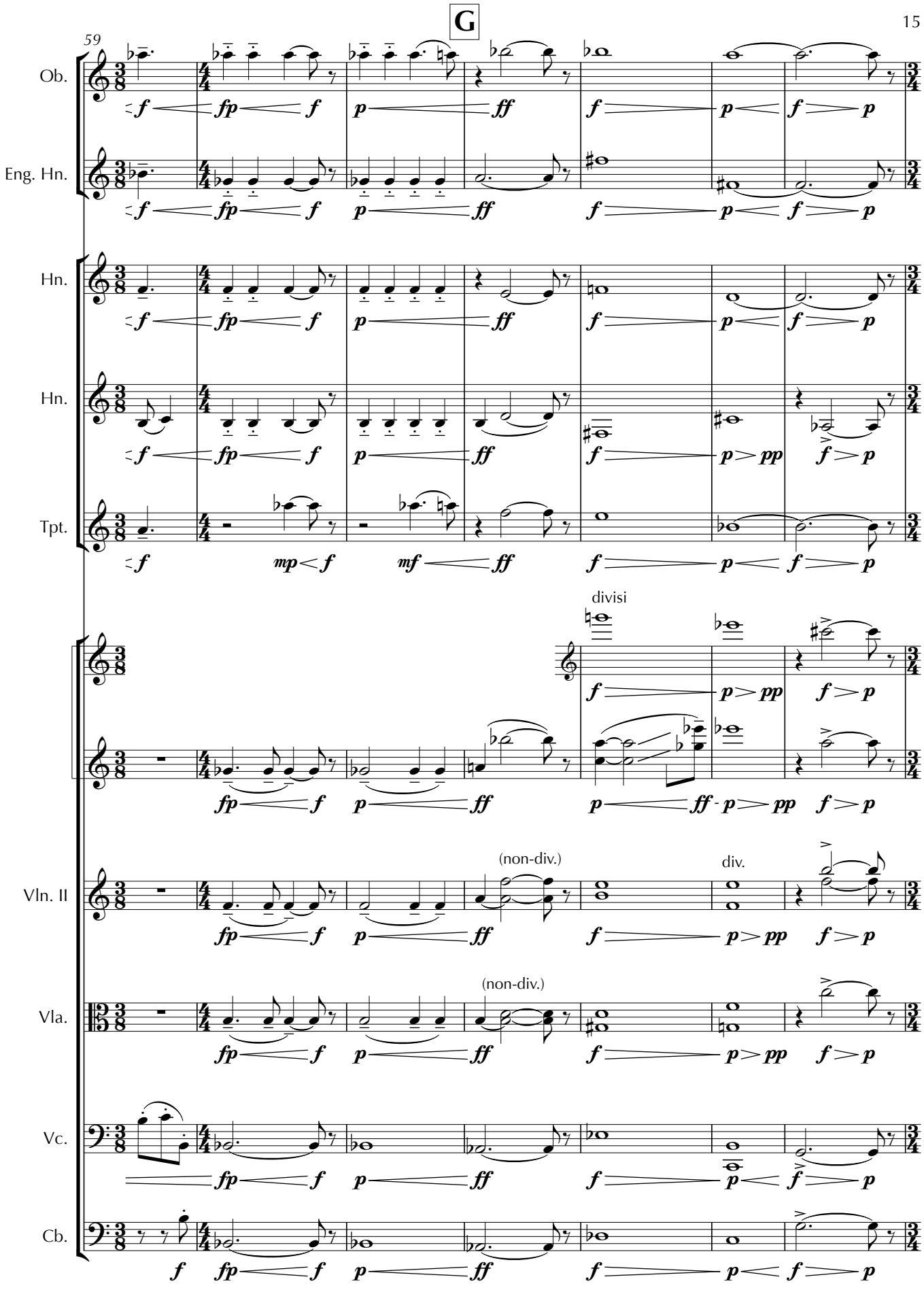


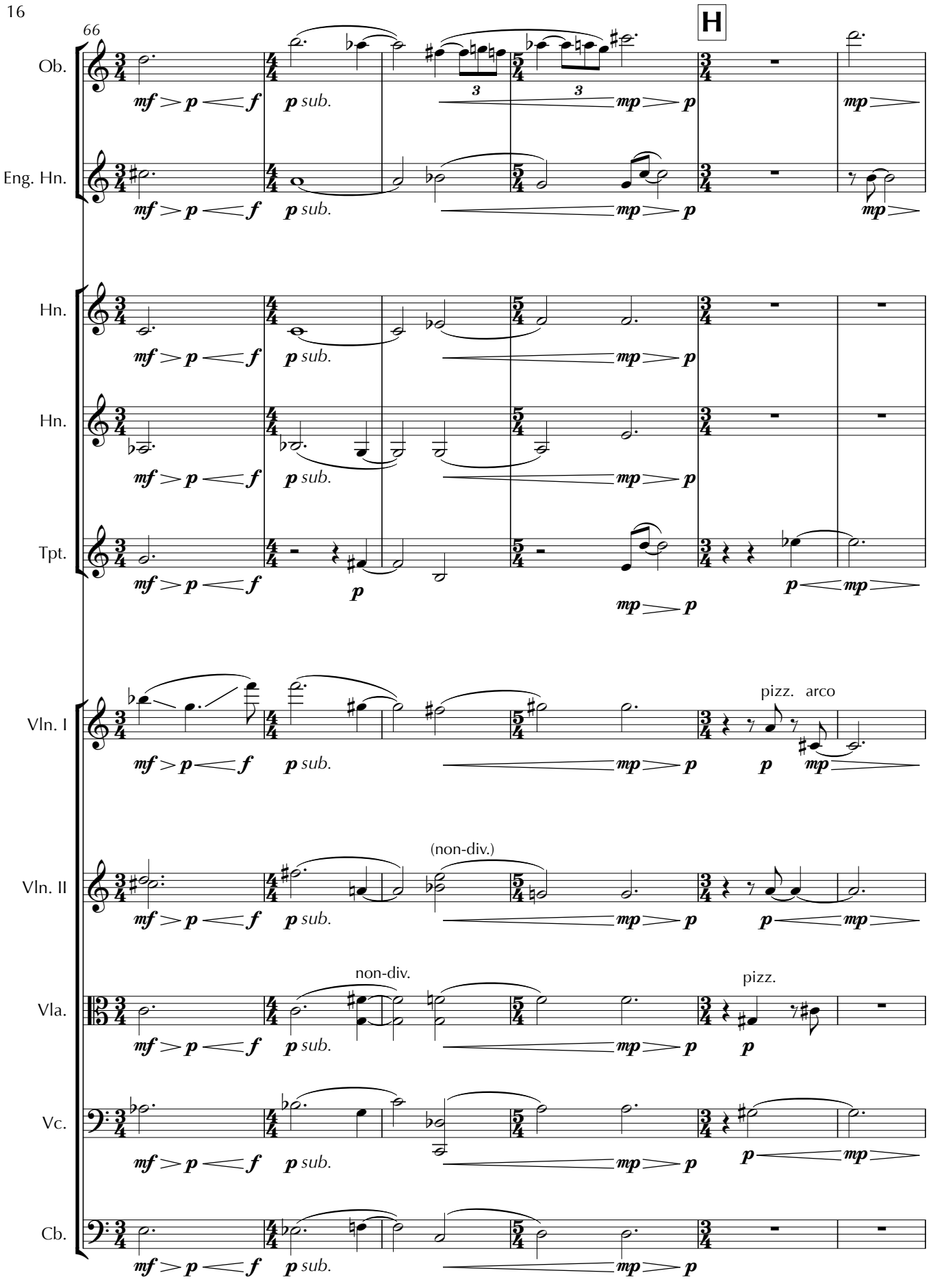
Do not accent or emphasize notes in parentheses; they only indicate the contour and pace of the glissando

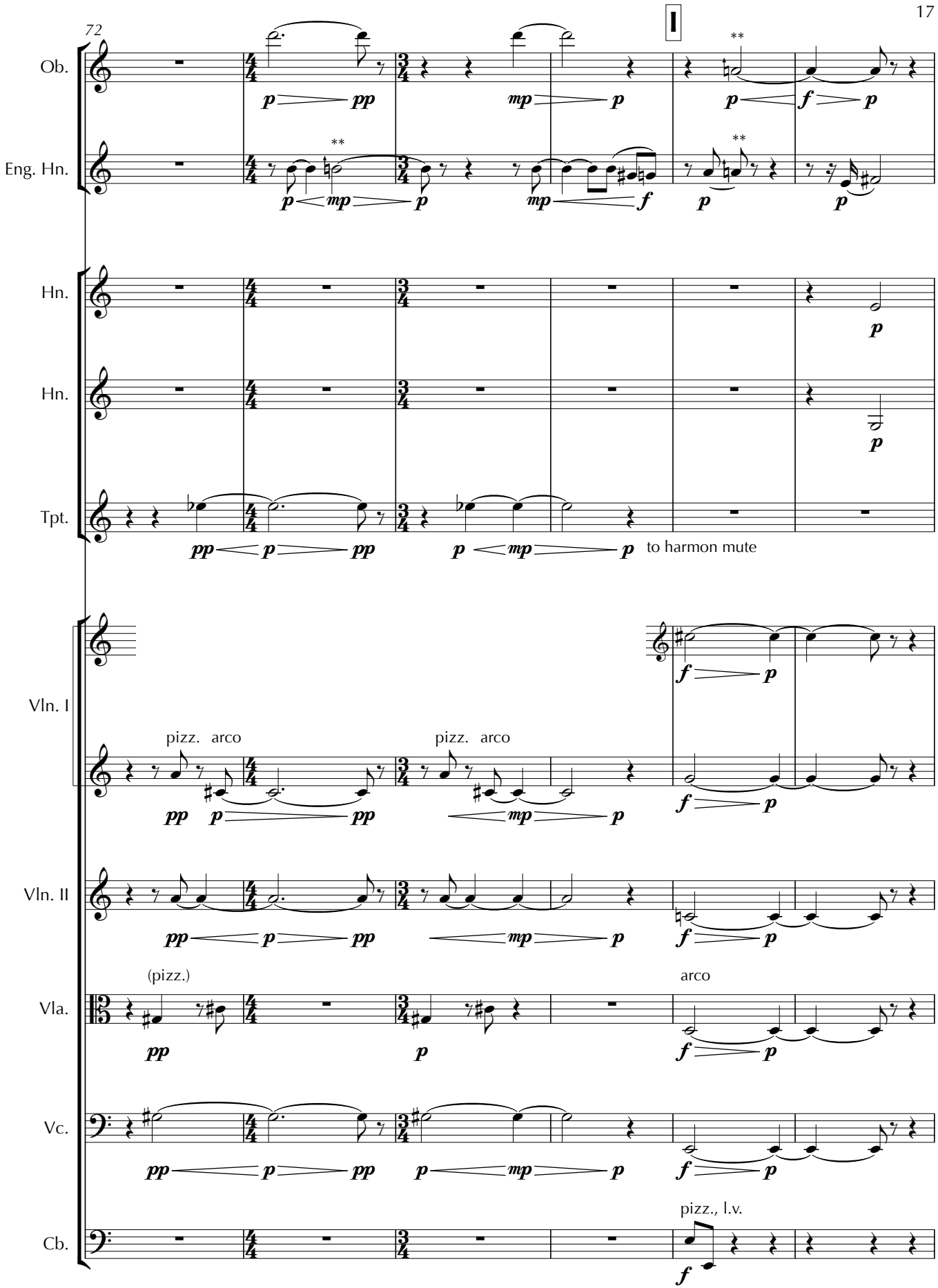

molto rit.
E
Slowly, lyrical (♩=56-60)
41
Ob.
Eng. Hn.
Hn.
cuivré
Hn.
cuivré
Tpt.
Vln. I
sul pont.
Vln. II
sul tasto
Vla.
Vc.
Cb.
p, expressive


47
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
ord.

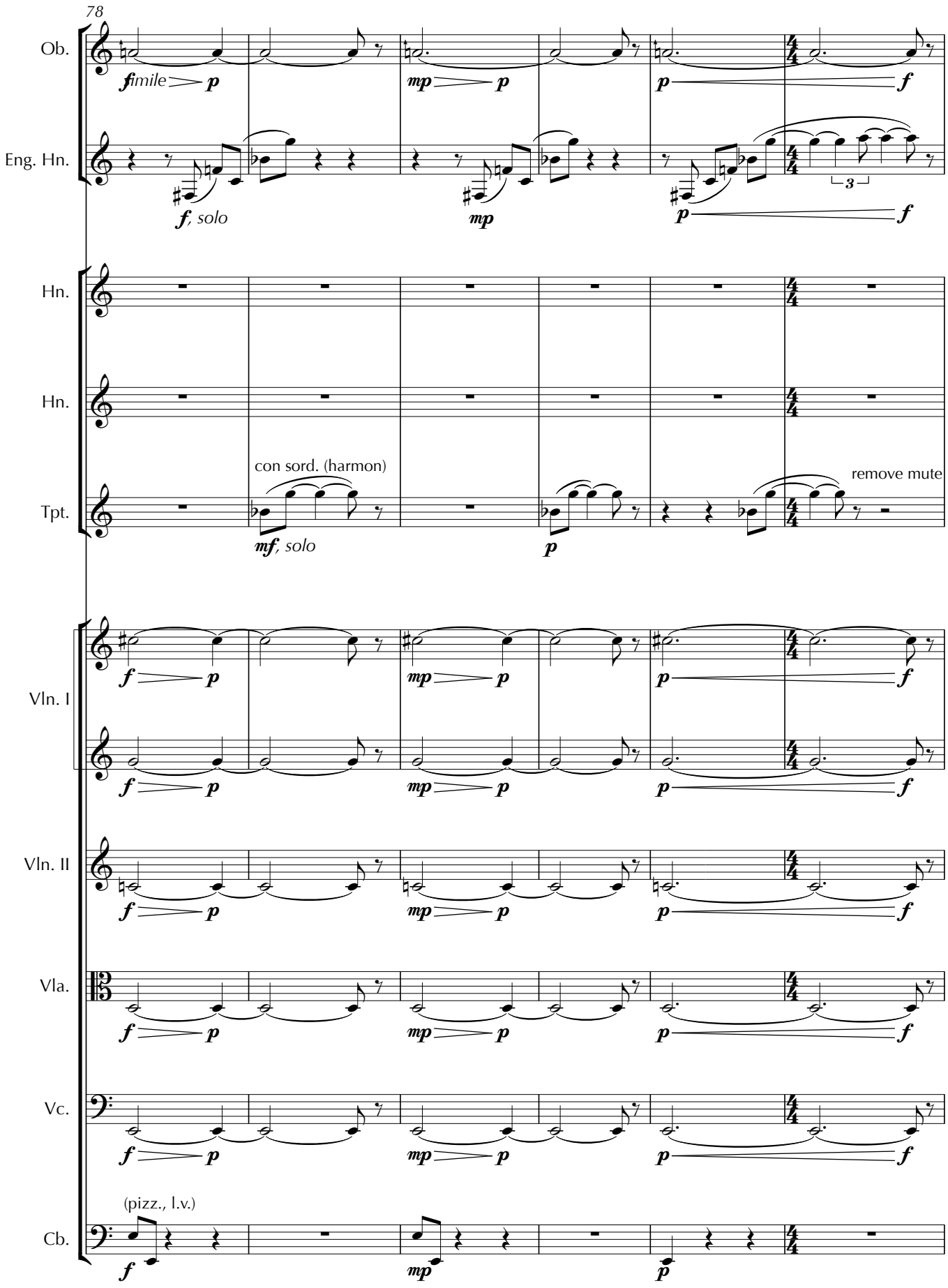

52
F
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

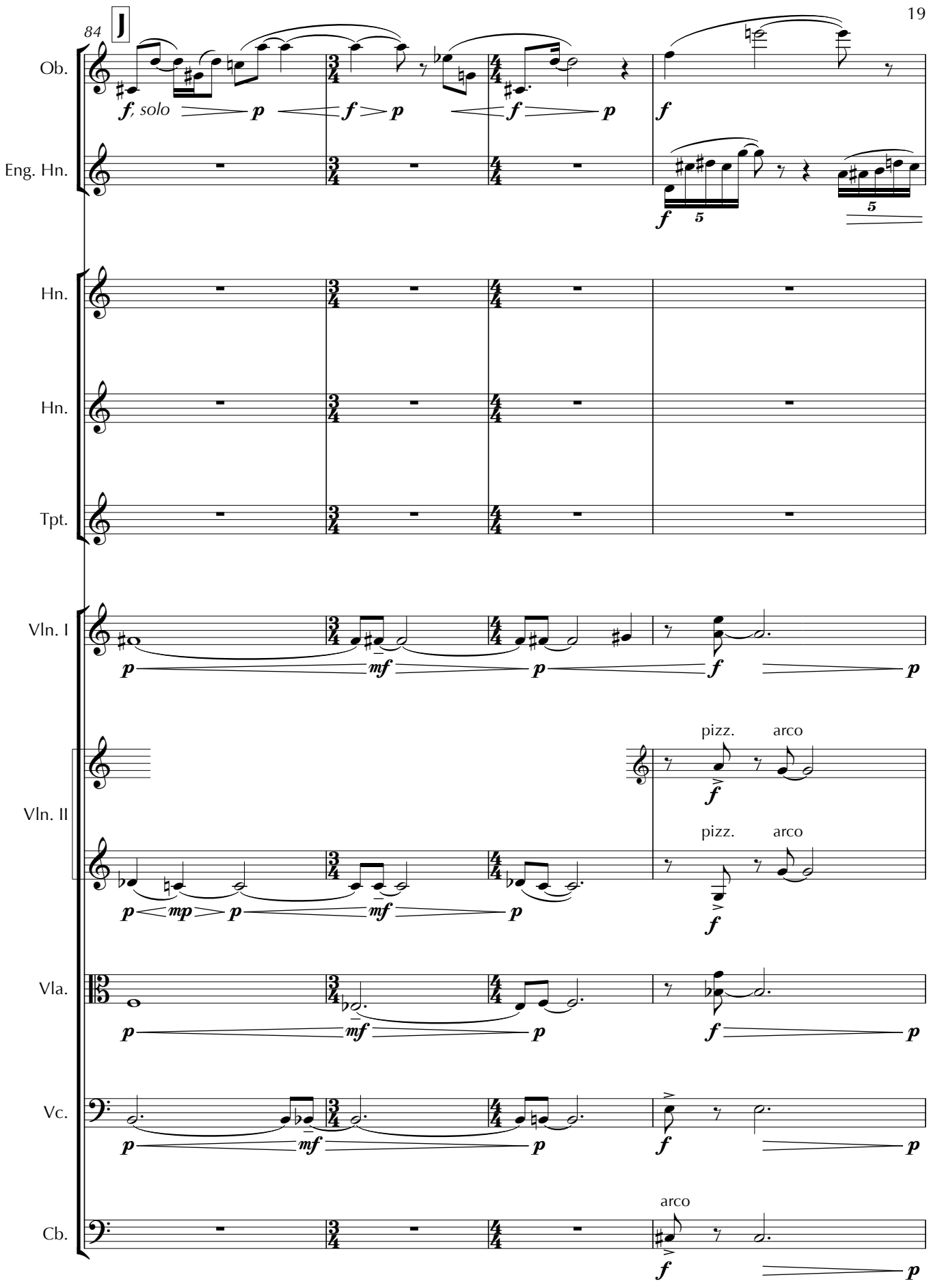

G
59
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
divisi
Vln. II
(non-div.)
div.
Vla.
(non-div.)
Vc.
Cb.

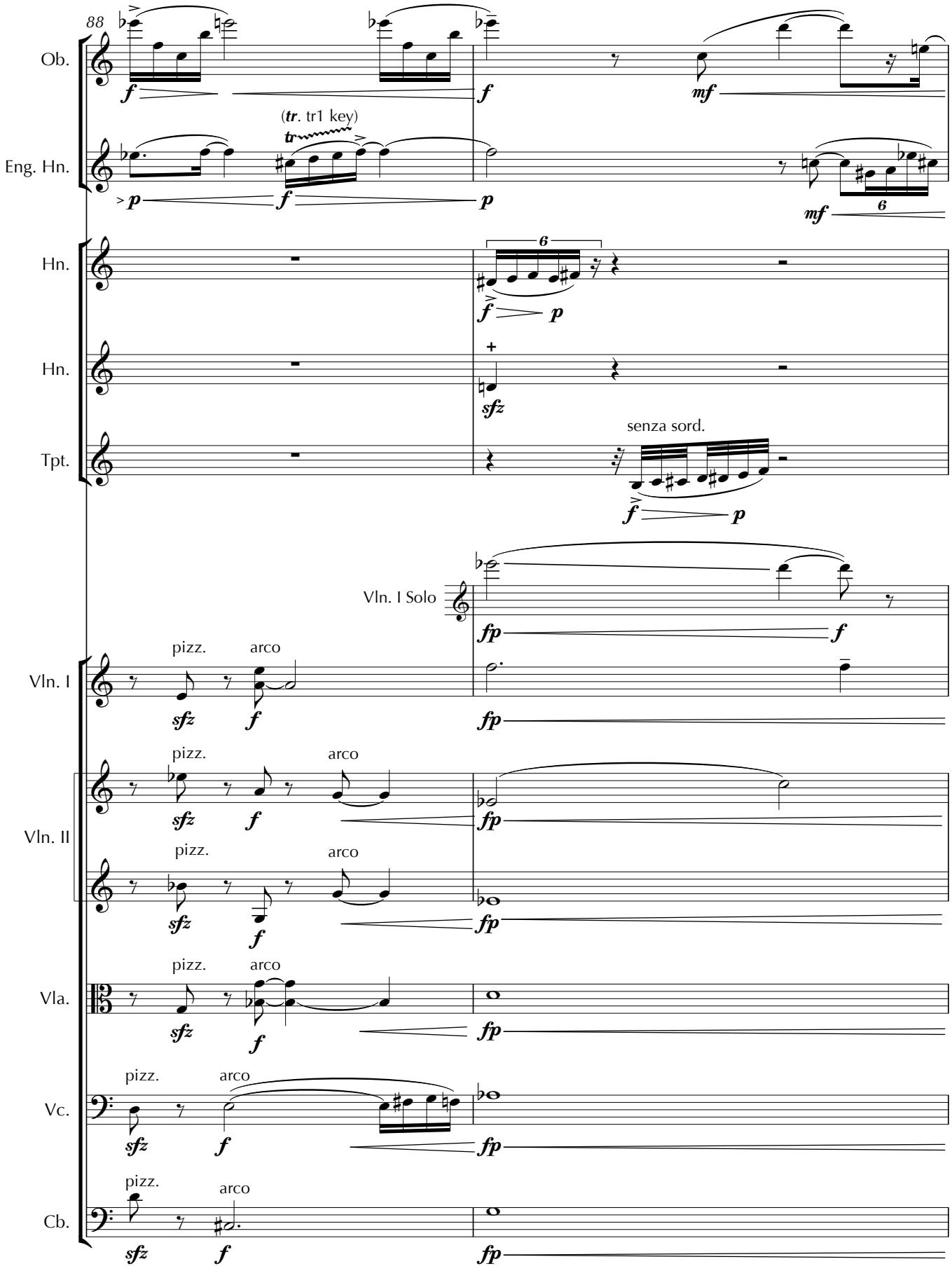

66
H
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf > p < f
p sub.
mp > p
p < mp
pizz.
arco
(non-div.)
non-div.
pizz.

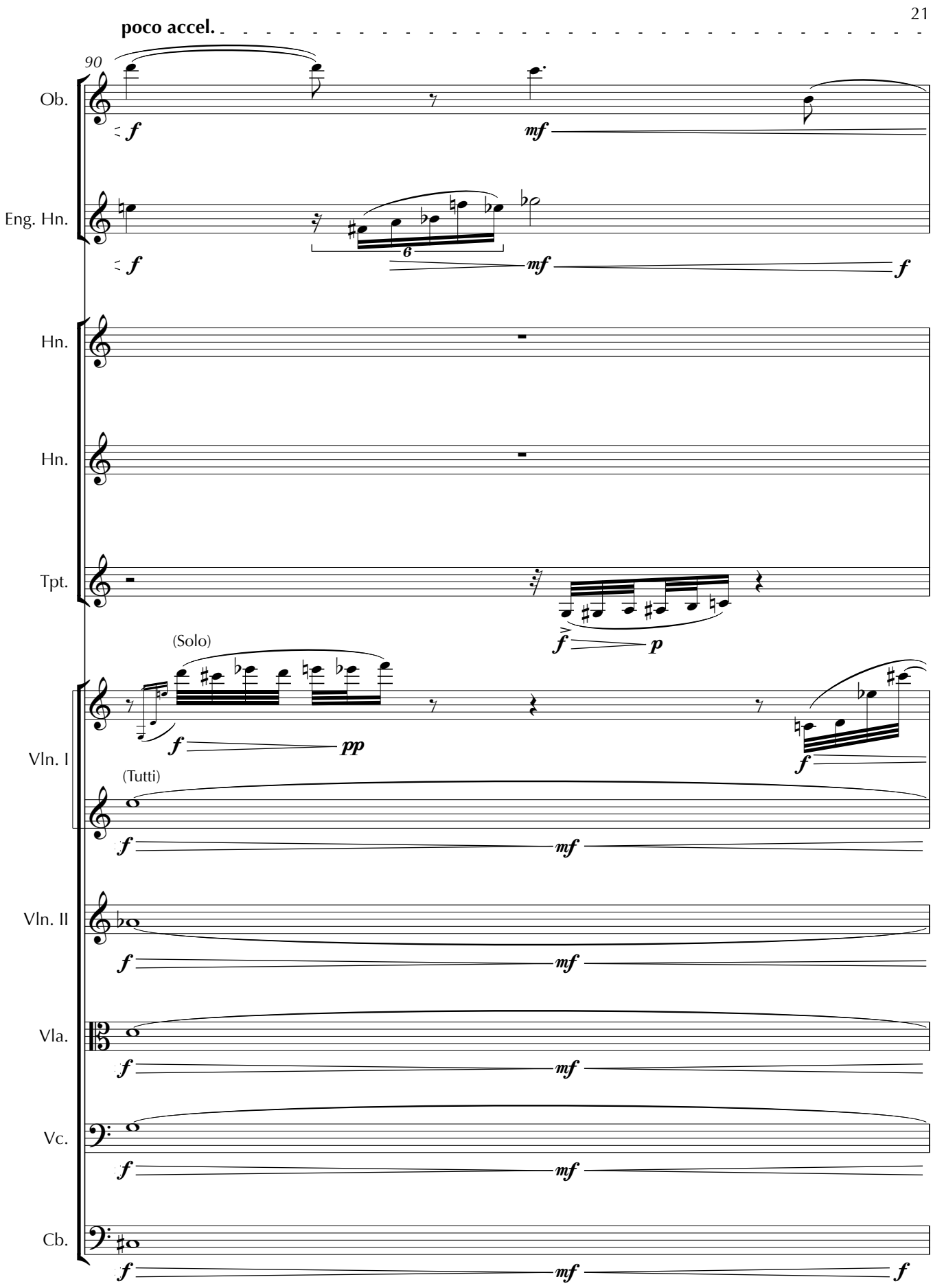


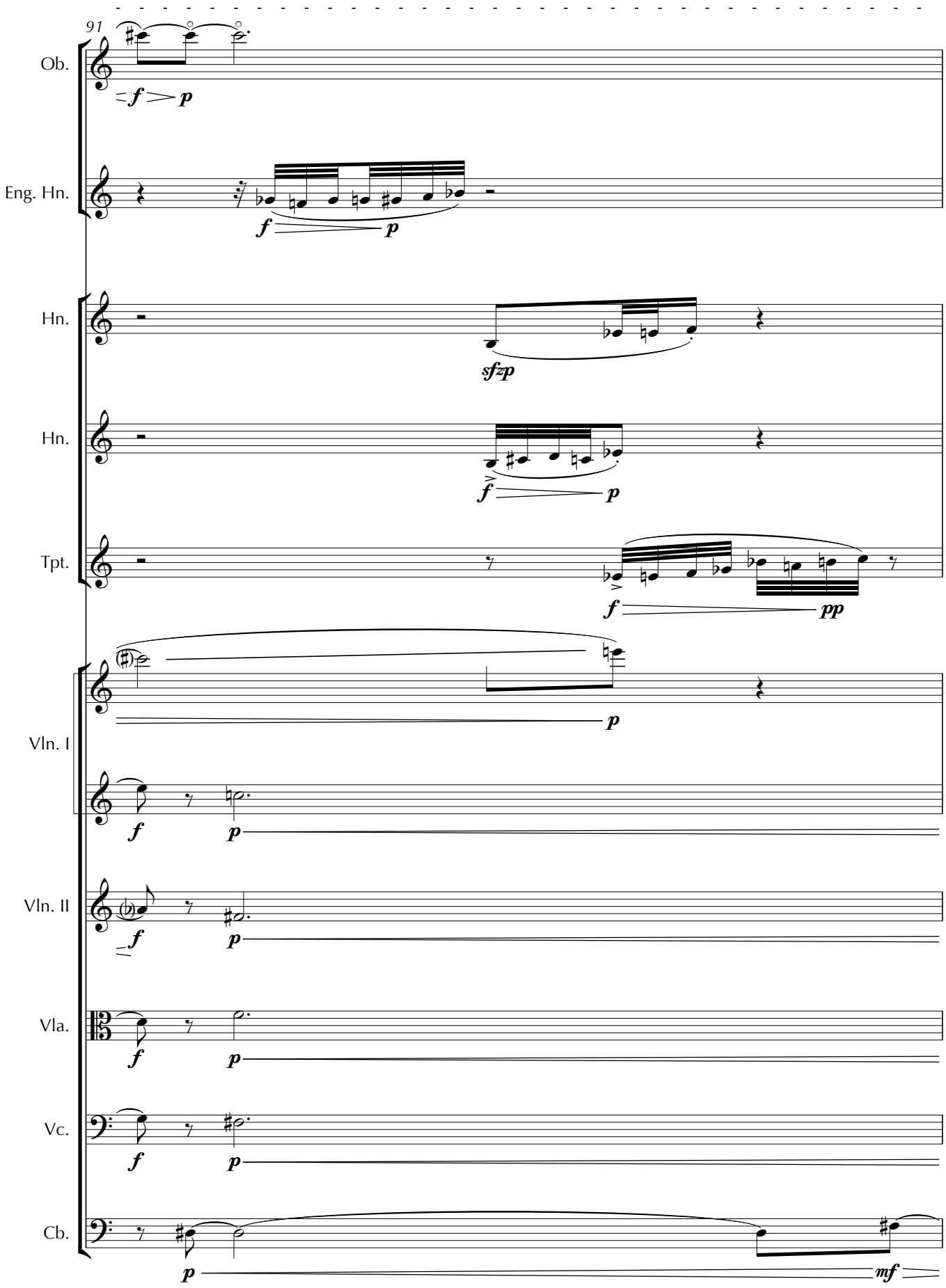
**up and down arrows indicate quarter tone sharp/flat. Fingerings are provided in part.

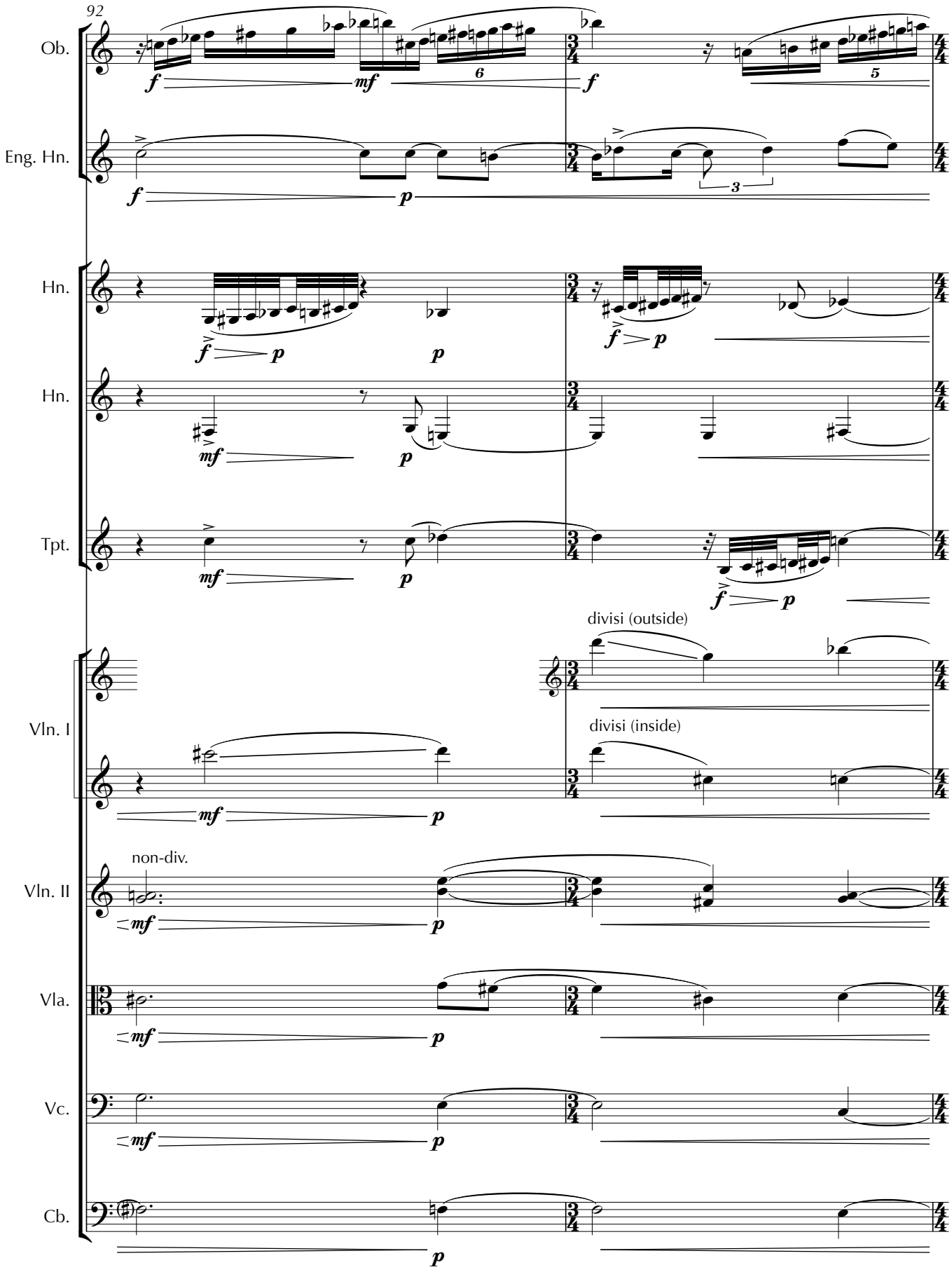

78
Ob.
fimile
p
mp
p
p
f
Eng. Hn.
f, solo
mp
p
f
3
Hn.
Hn.
con sord. (harmon)
remove mute
Tpt.
mf, solo
p
Vln. I
Vln. II
Vla.
Vc.
(pizz., l.v.)
Cb.
f
mp
p

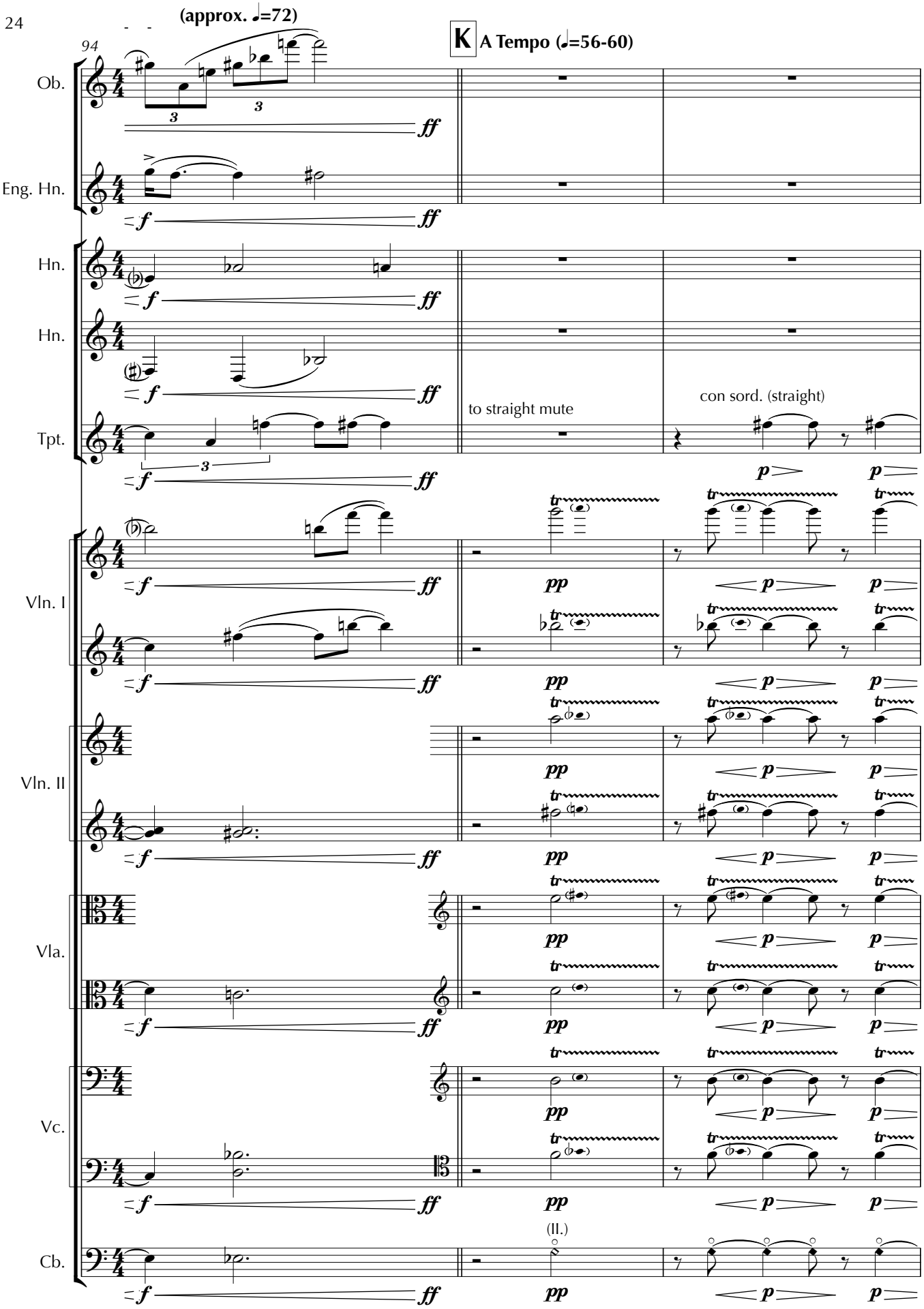

84
J
Ob.
f, solo
p
f
p
f
p
f
Eng. Hn.
f
5
5
Hn.
Hn.
Tpt.
Vln. I
p
mf
p
f
p
Vln. II
pizz.
arco
f
pizz.
arco
f
p
mp
p
mf
p
Vla.
p
mf
p
f
p
Vc.
p
mf
p
f
p
Cb.
arco
f
p

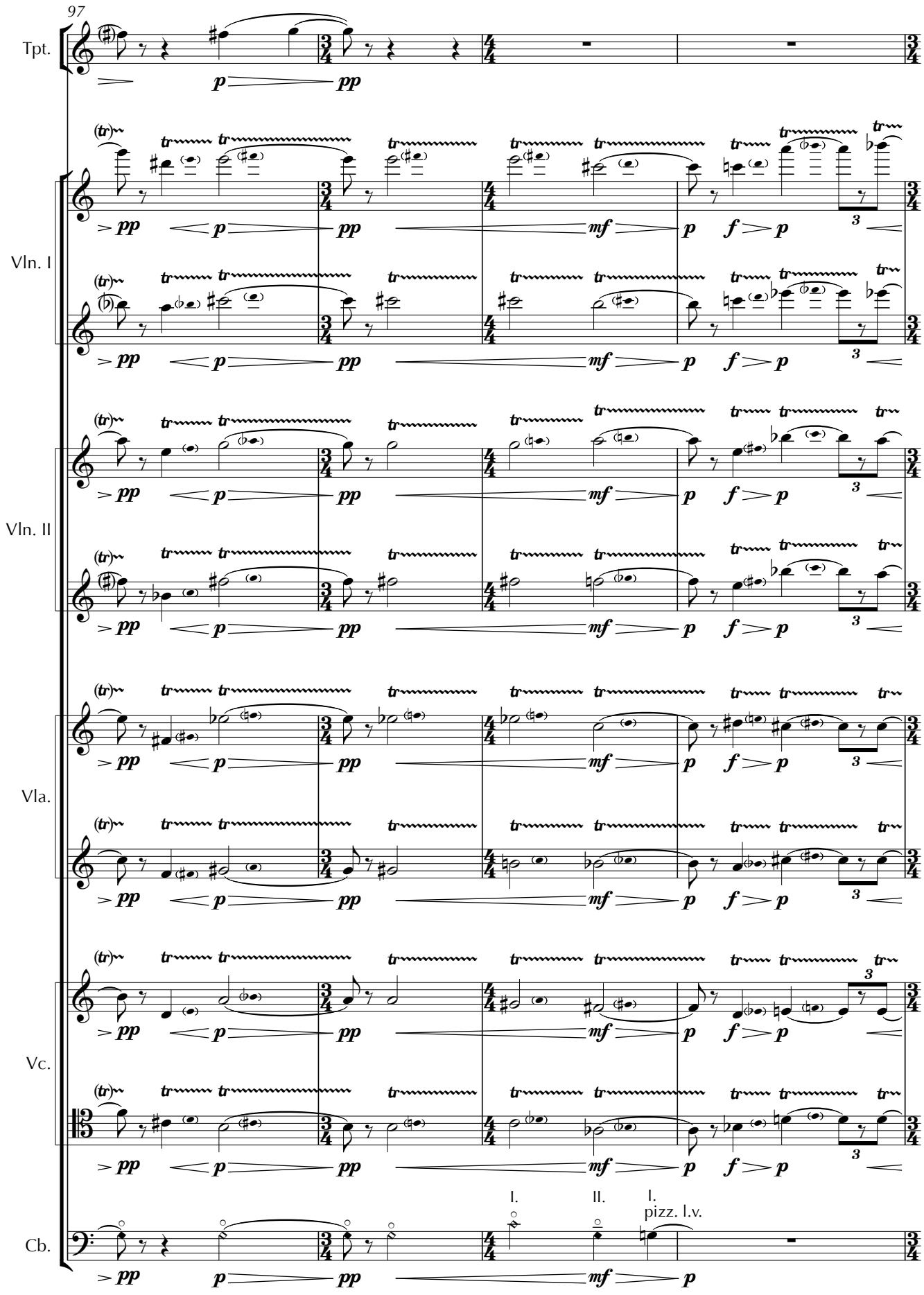

88
Ob.
Eng. Hn.
(tr. tr1 key)
Hn.
Hn.
Tpt.
senza sord.
Vln. I Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

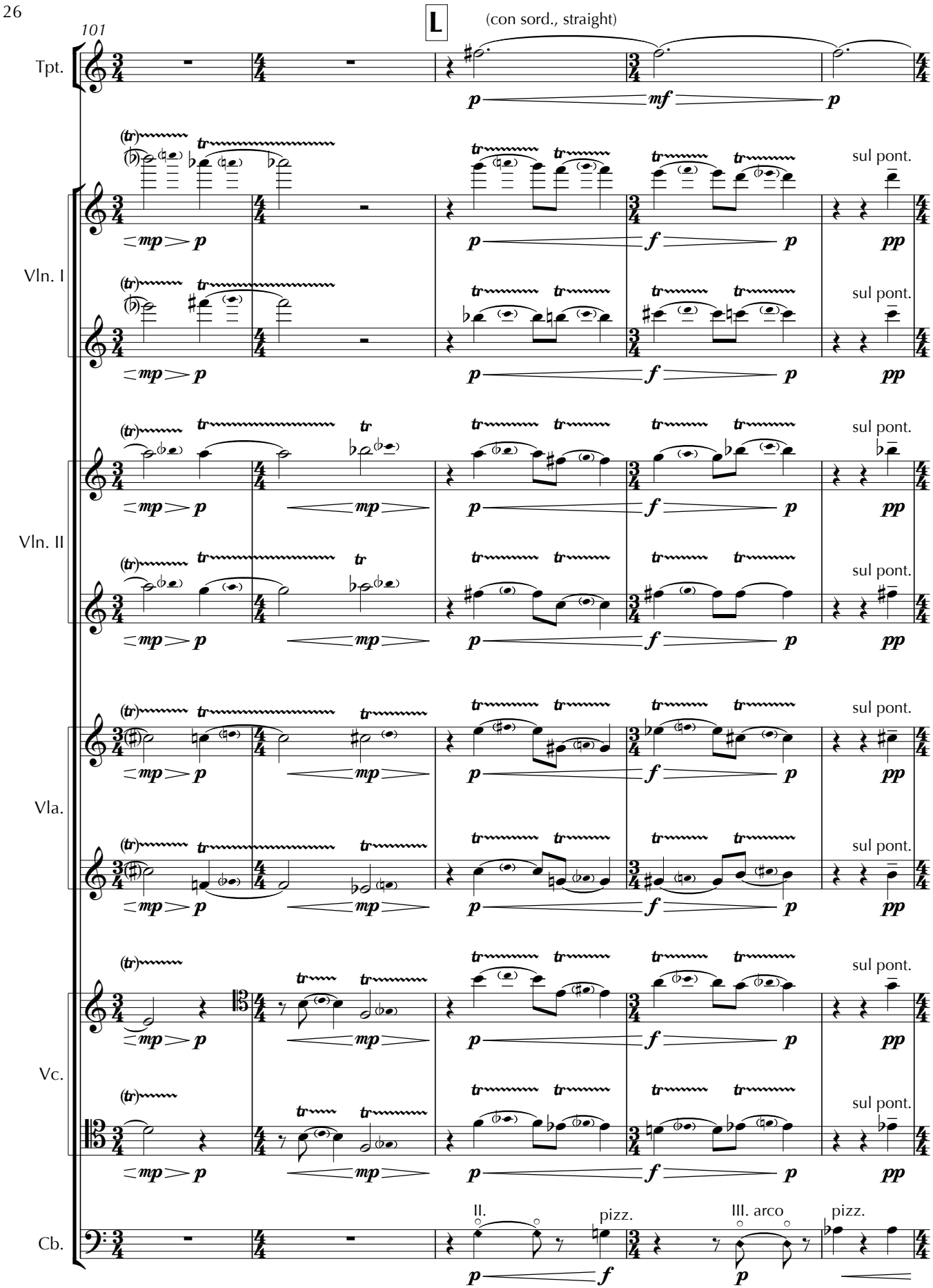

poco accel.
90
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
(Solo)
Vln. I
(Tutti)
Vln. II
Vla.
Vc.
Cb.
f
mf
pp
6

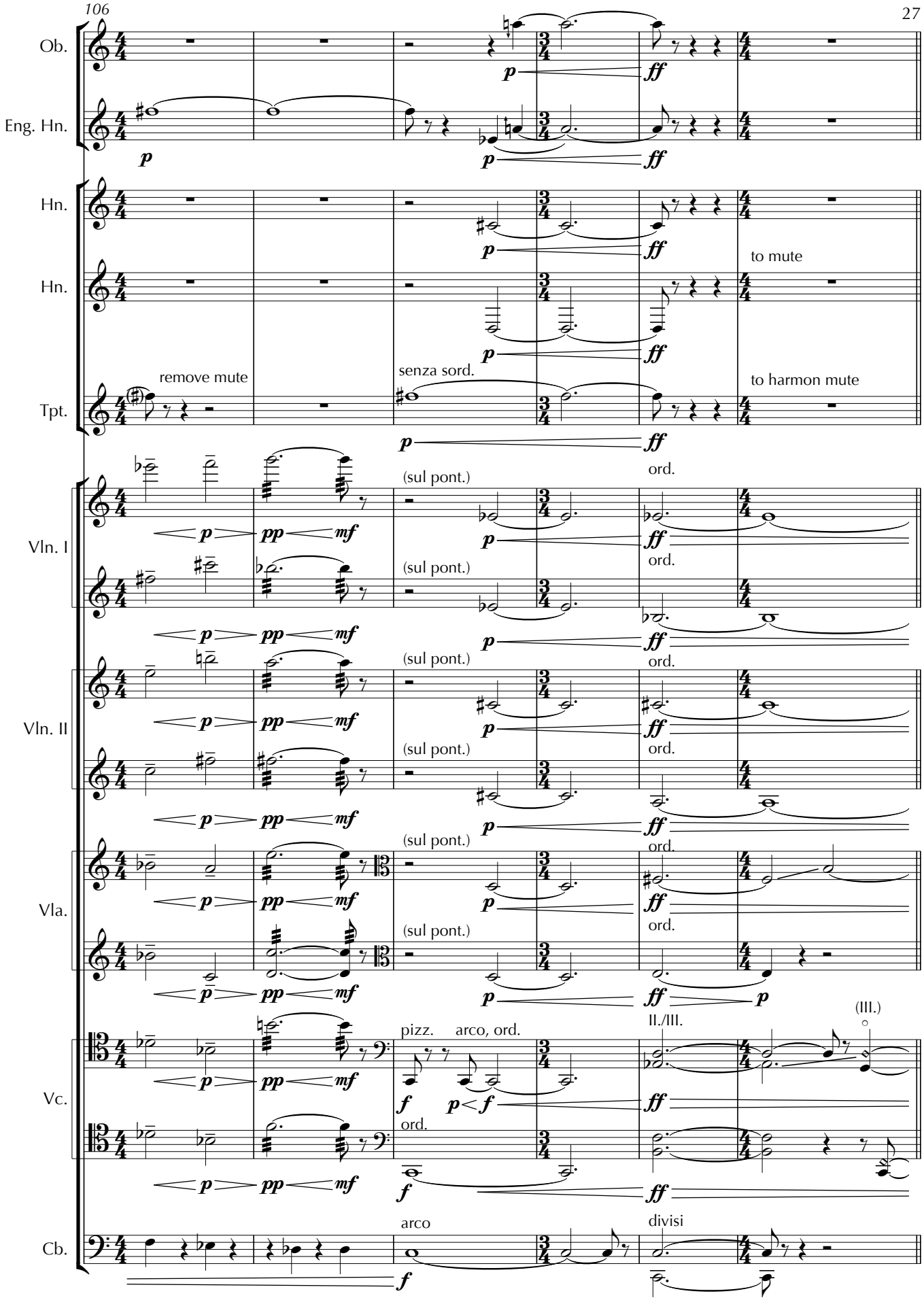

91
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
sfzp
pp
mf


92
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
divisi (outside)
divisi (inside)
non-div.


(approx. ♩=72)
94
K A Tempo (♩=56-60)
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
to straight mute
con sord. (straight)
Vln. I
Vln. II
Vla.
Vc.
Cb.
(II.)


97
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I.
II.
I.
pizz. l.v.


101
L
(con sord., straight)
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
II.
pizz.
III. arco
pizz.


Ob.
Eng. Hn.
Hn.
Hn.
to mute
Tpt.
remove mute
senza sord.
to harmon mute
Vln. I
Vln. II
Vla.
Vc.
Cb.
(sul pont.)
ord.
pizz.
arco, ord.
II./III.
(III.)
arco
divisi

112 **M** **Even slower, molto legato (♩=52-56)**

Ob.

Eng. Hn.

Hn.

Hn.

Tpt.

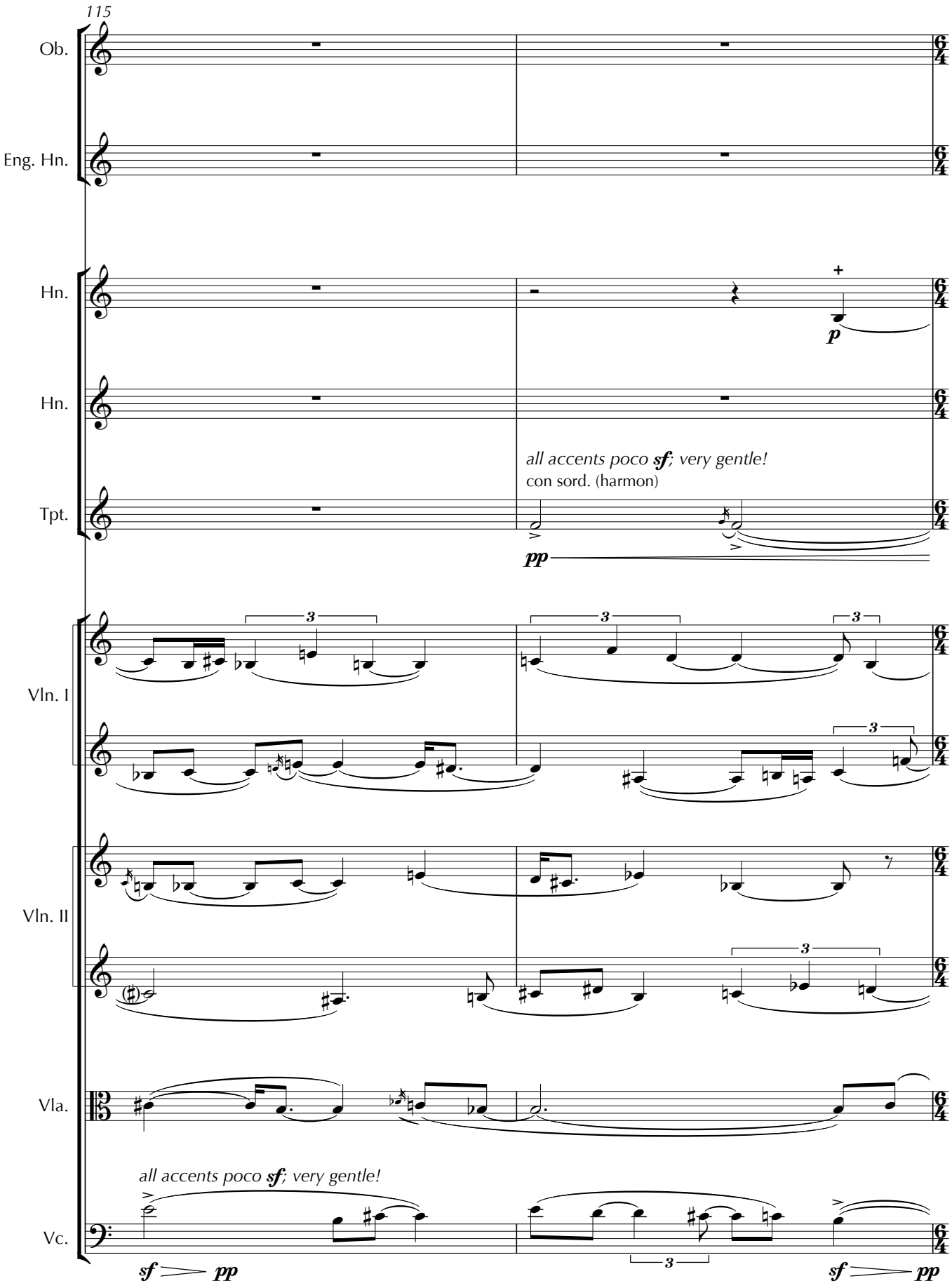
Vln. I

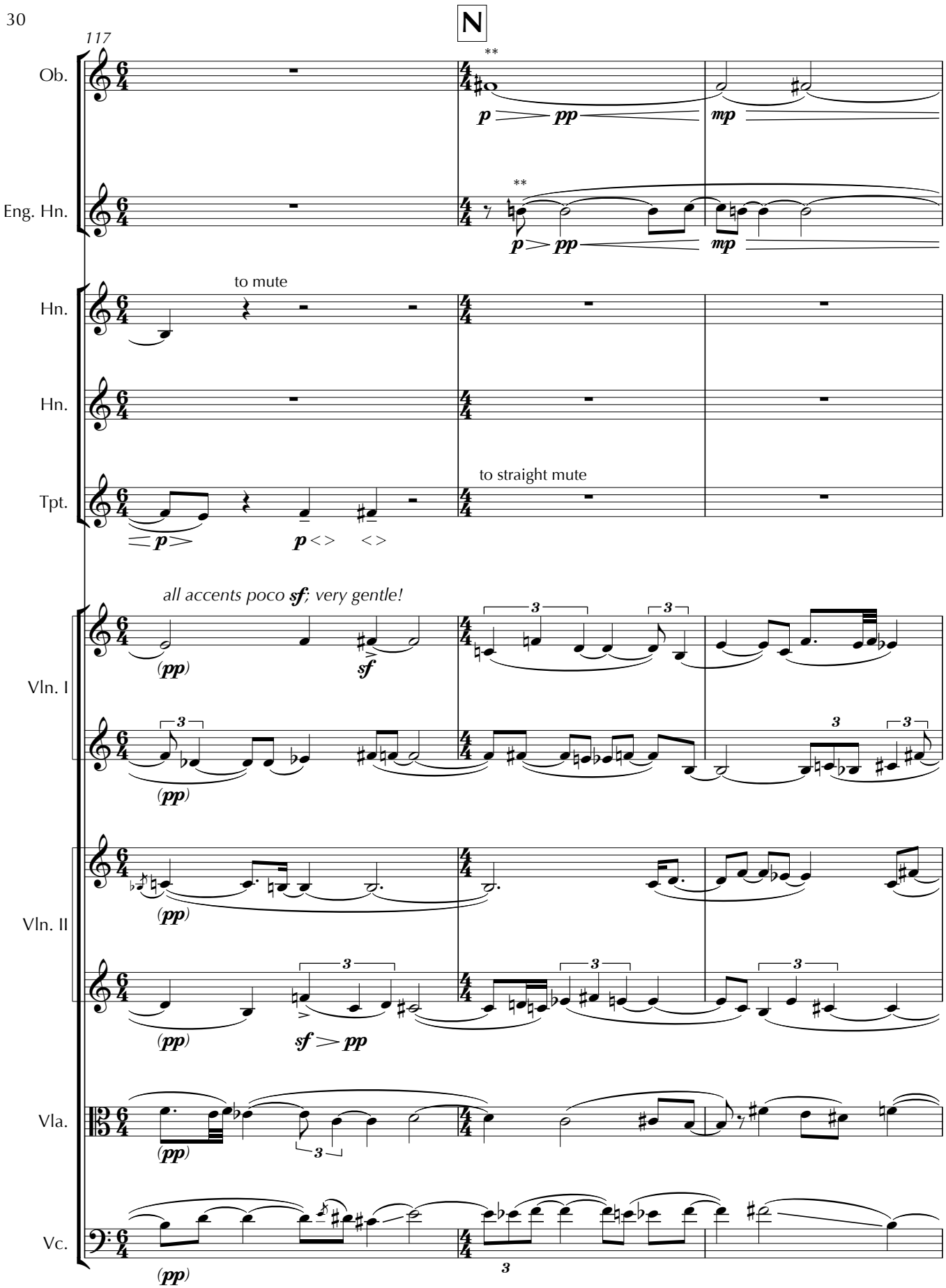
Vln. II

Vla.

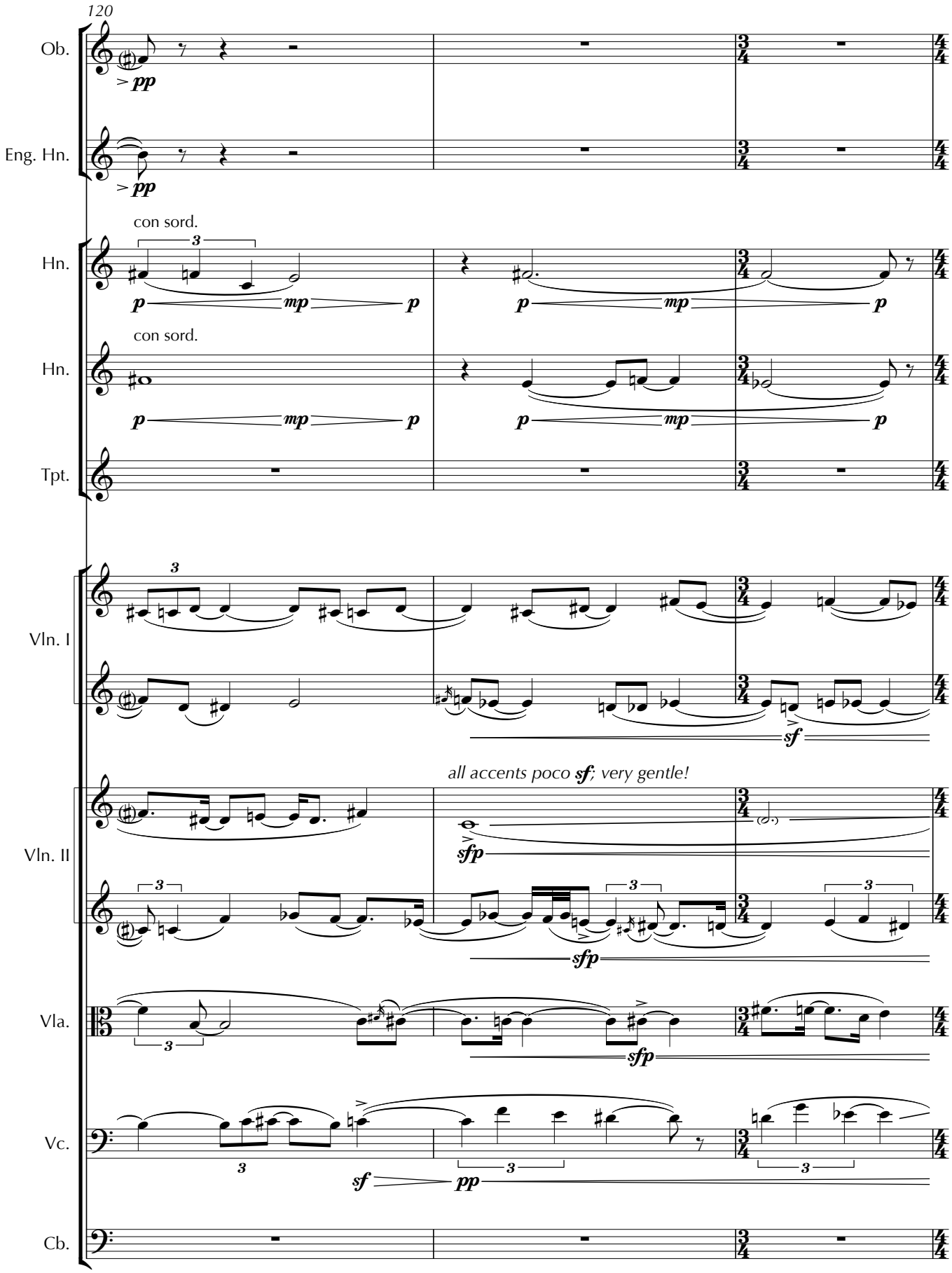
*all accents poco **sf**; very gentle!*

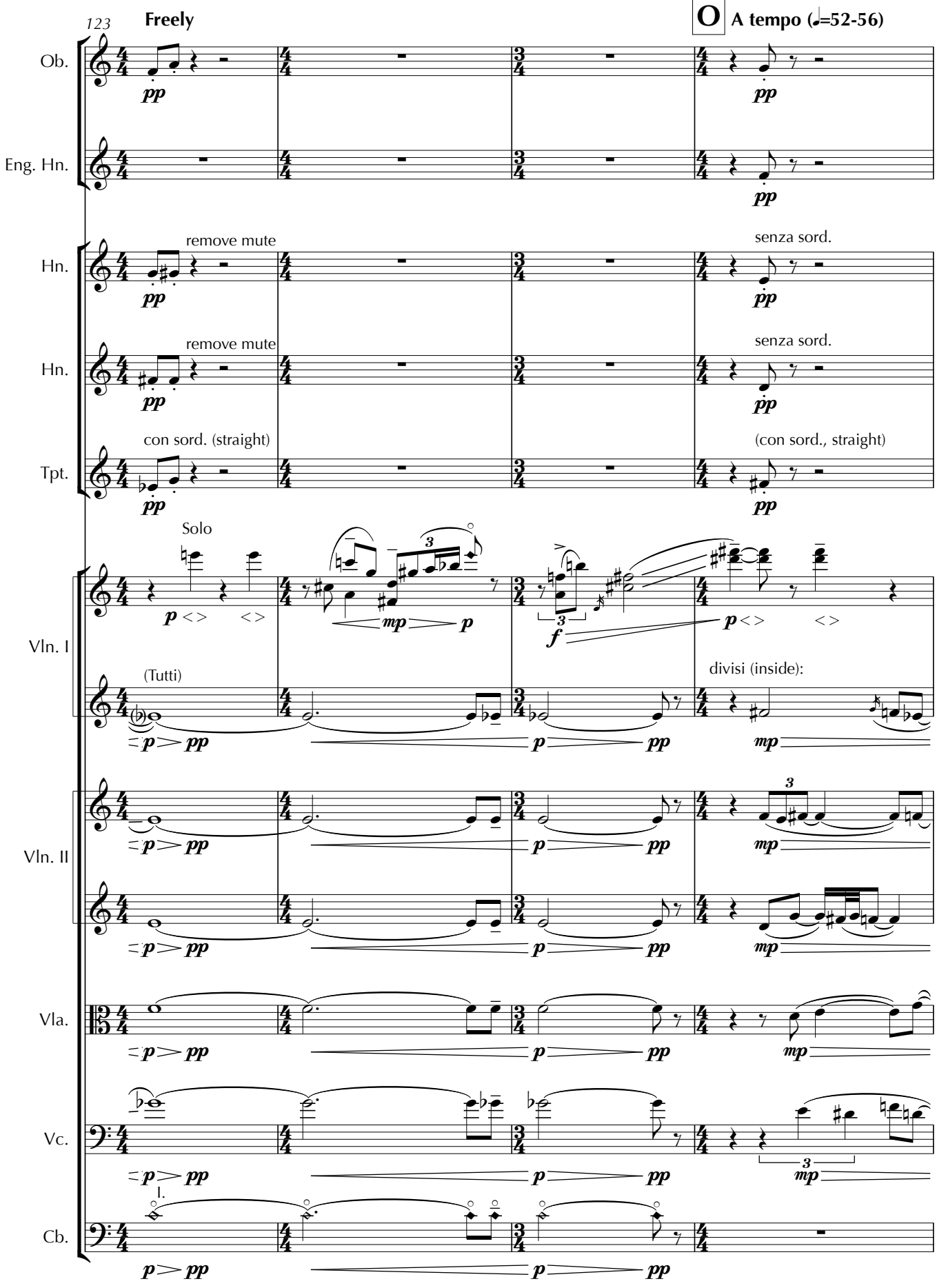
Vc.

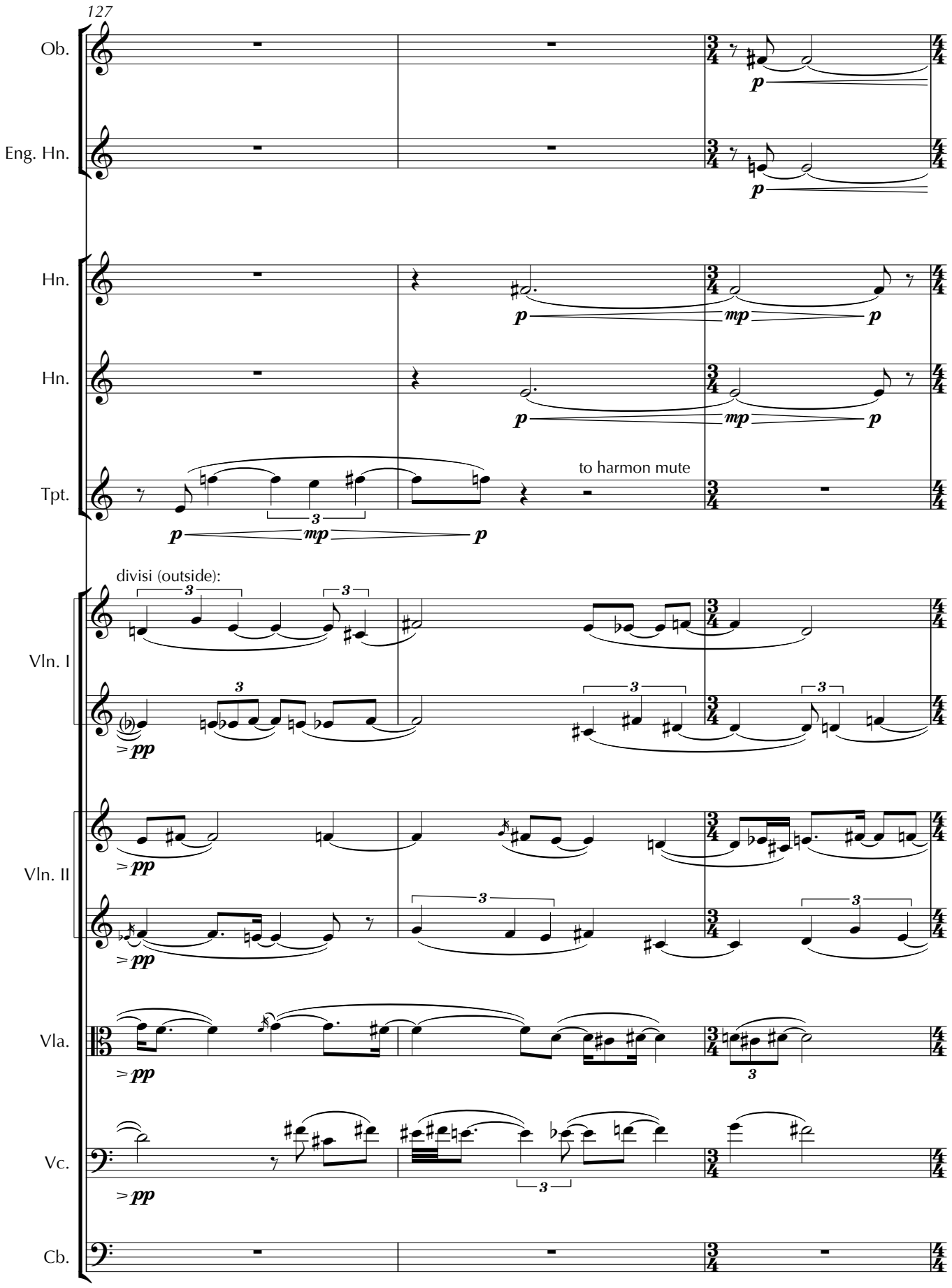

115
Ob.
Eng. Hn.
Hn.
p
Hn.
all accents poco sf; very gentle!
con sord. (harmon)
Tpt.
pp
Vln. I
Vln. II
Vla.
all accents poco sf; very gentle!
Vc.
sf pp
sf pp

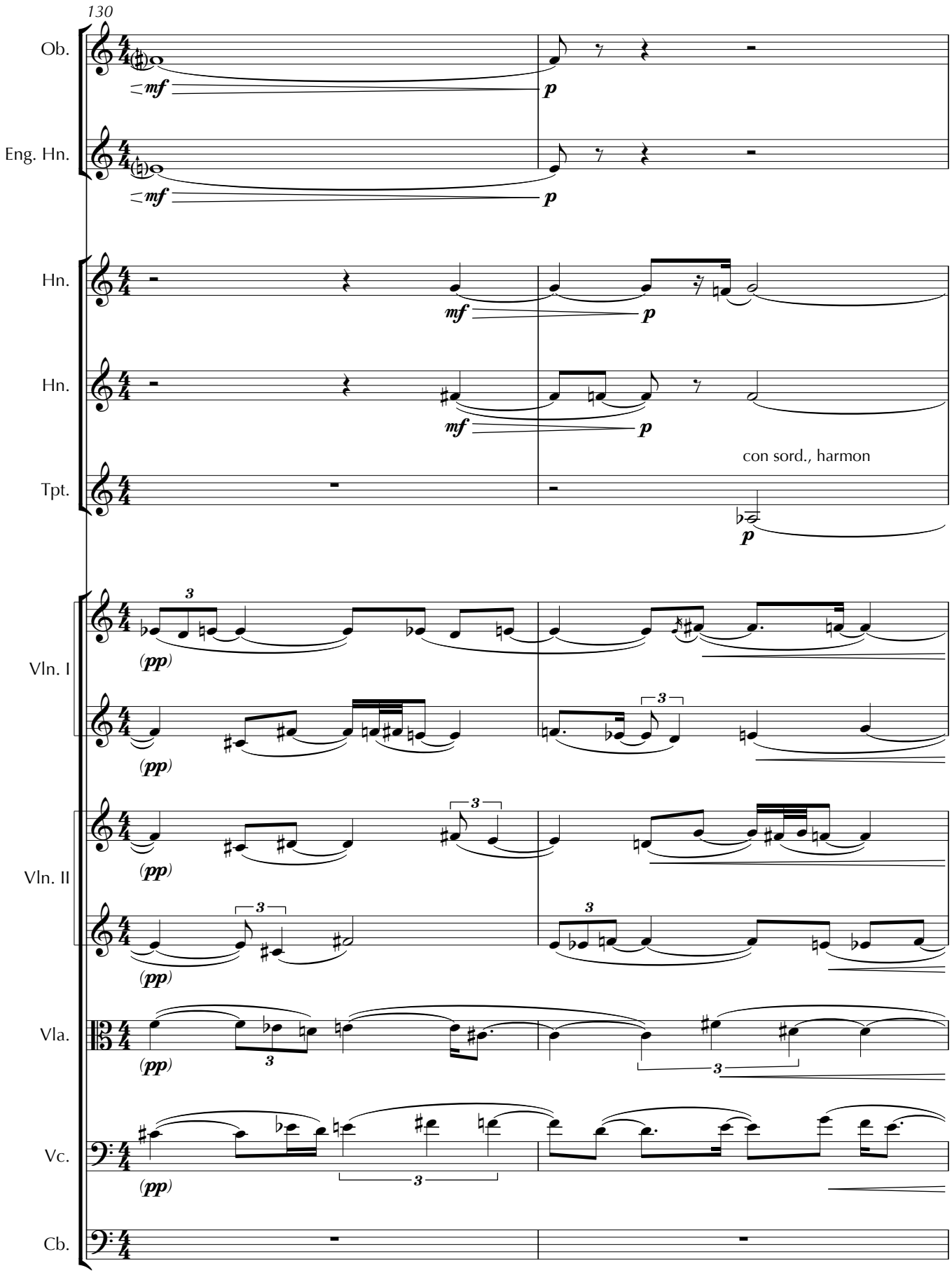


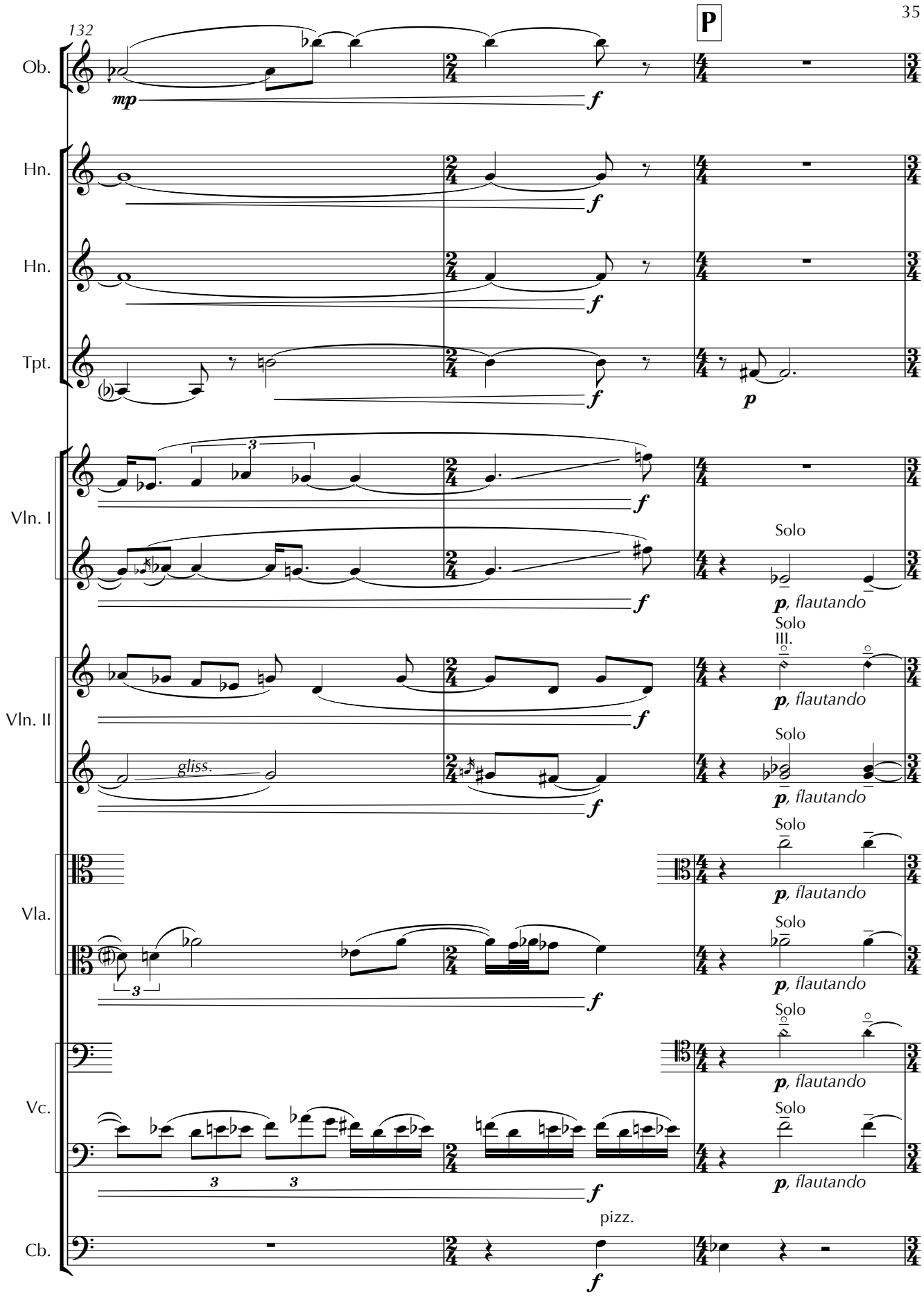
**Interval should be an in-tune perfect fourth, one quarter-tone higher in termperment than the rest of the orchestra.

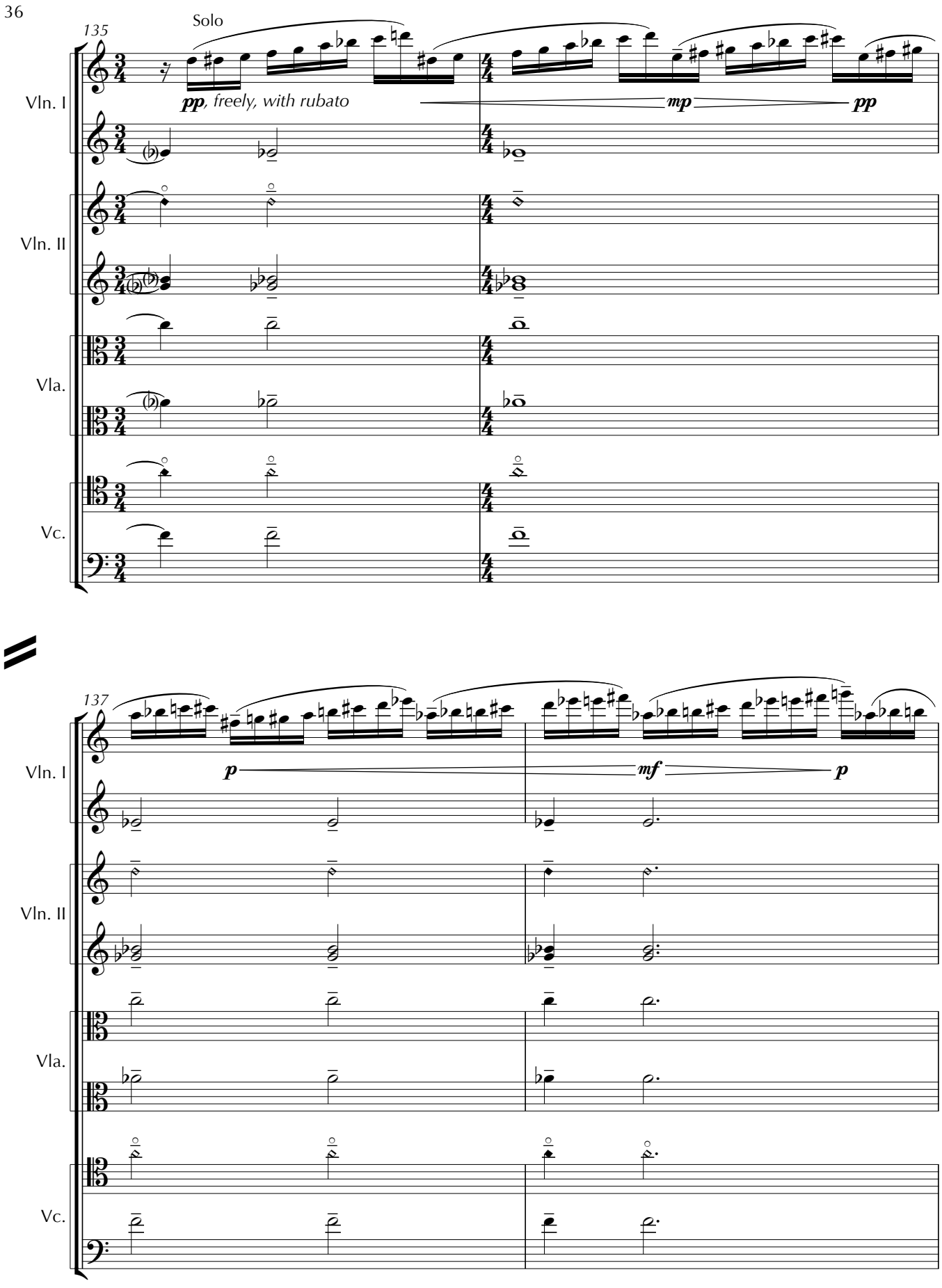

120
Ob.
Eng. Hn.
con sord.
Hn.
con sord.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
all accents poco sf; very gentle!

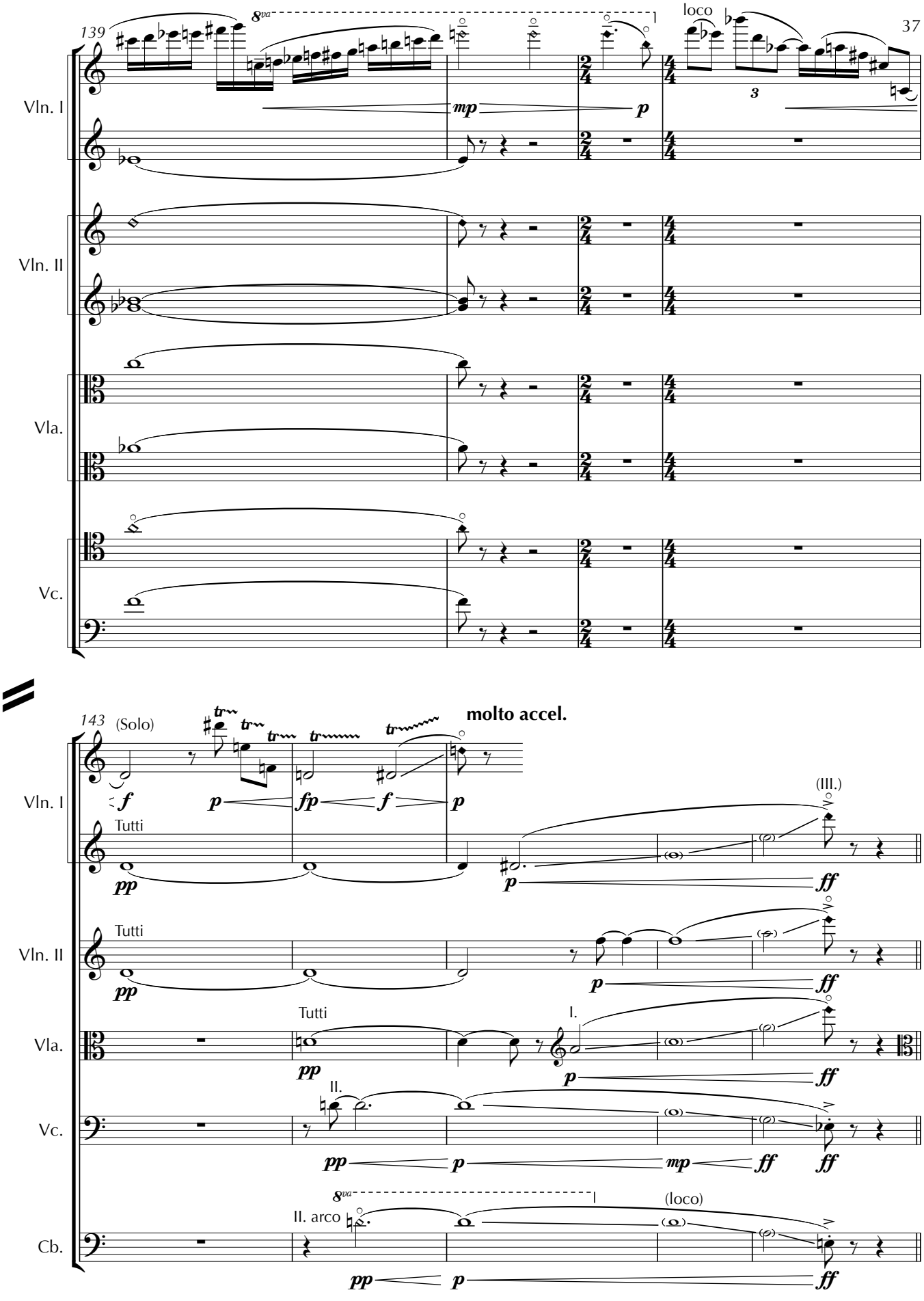

123
Freely
O
A tempo (♩=52-56)
Ob.
Eng. Hn.
Hn.
remove mute
senza sord.
Hn.
remove mute
senza sord.
Tpt.
con sord. (straight)
(con sord., straight)
Solo
Vln. I
(Tutti)
divisi (inside):
Vln. II
Vla.
Vc.
l.
Cb.


127
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
to harmon mute
divisi (outside):
Vln. I
Vln. II
Vla.
Vc.
Cb.


130
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
con sord., harmon
Vln. I
Vln. II
Vla.
Vc.
Cb.


132
P
Ob.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
p
Solo
p, flautando
III.
gliss.
pizz.


135
Solo
Vln. I
Vln. II
Vla.
Vc.
pp, freely, with rubato
mp
pp
137
p
mf
p


139
8va
loco
Vln. I
Vln. II
Vla.
Vc.
mp
p
3
143
(Solo)
molto accel.
Tutti
pp
fp
f
ff
(III.)
I.
II.
II. arco
(loco)
Cb.

148

Q **Tempo I, scherzando (♩=112-120)**

Ob.

Eng. Hn.

Hn.

Hn.

Tpt.

senza sord.

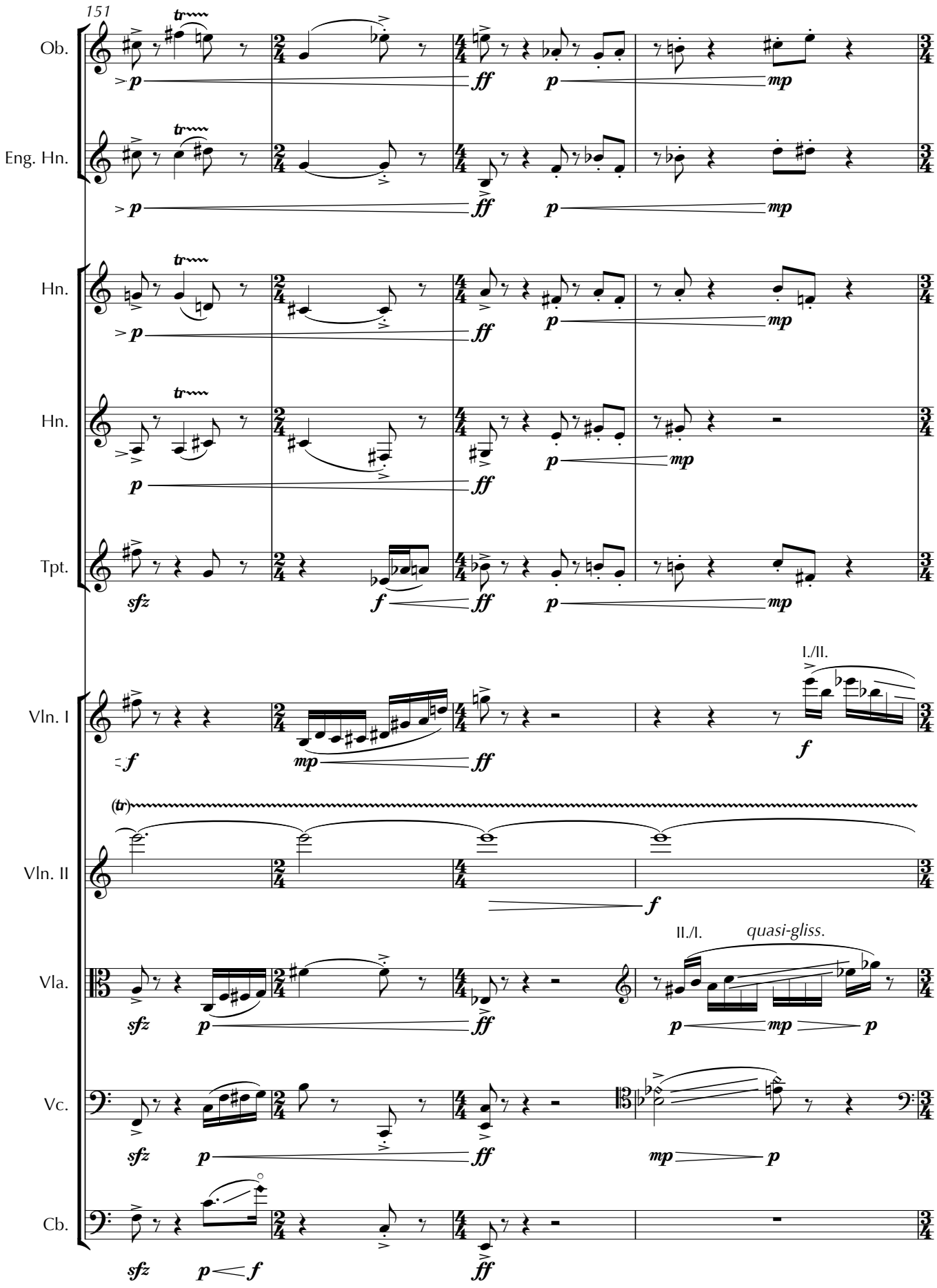
Vln. I

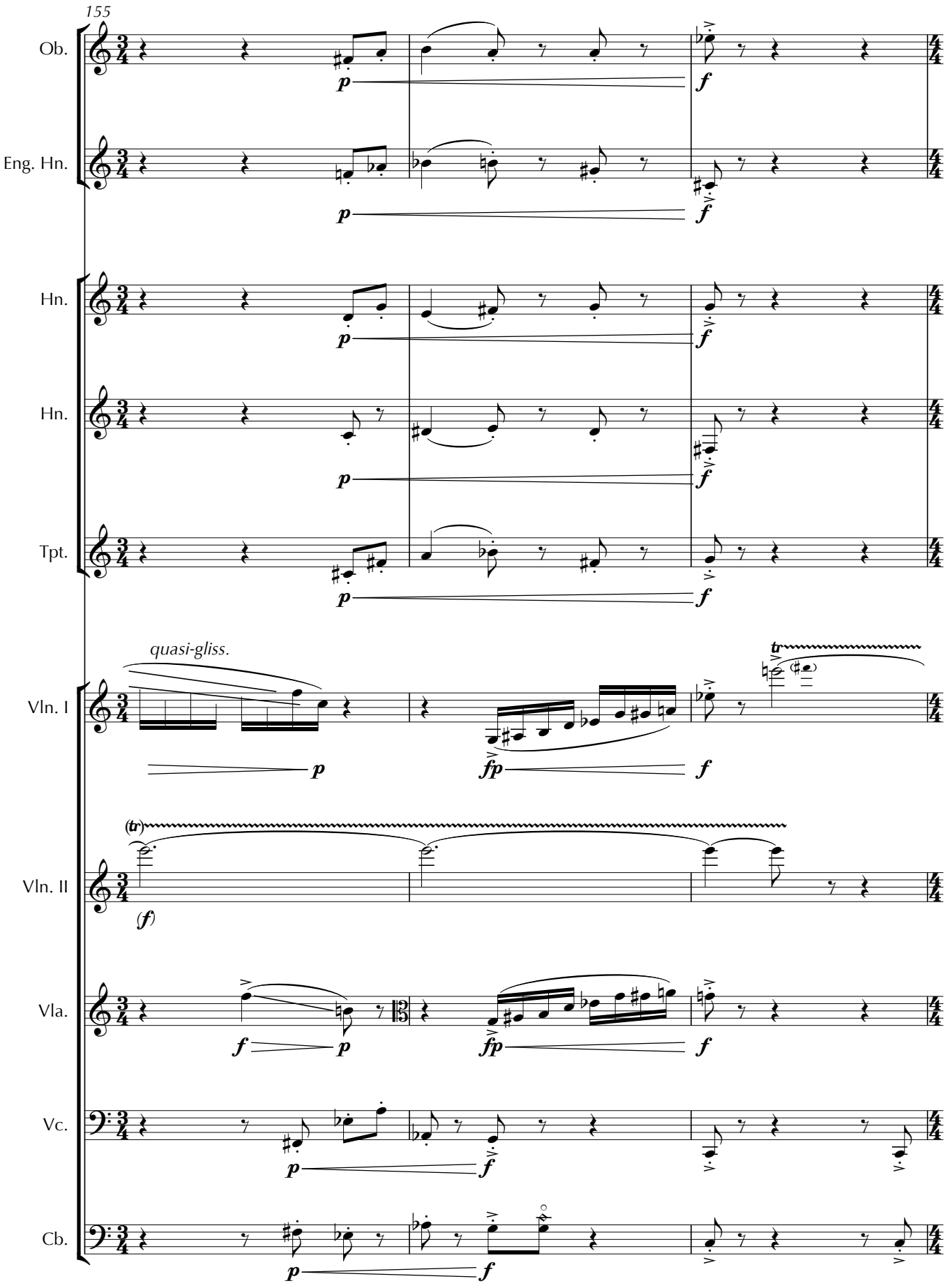
Vln. II

Vla.

Vc.

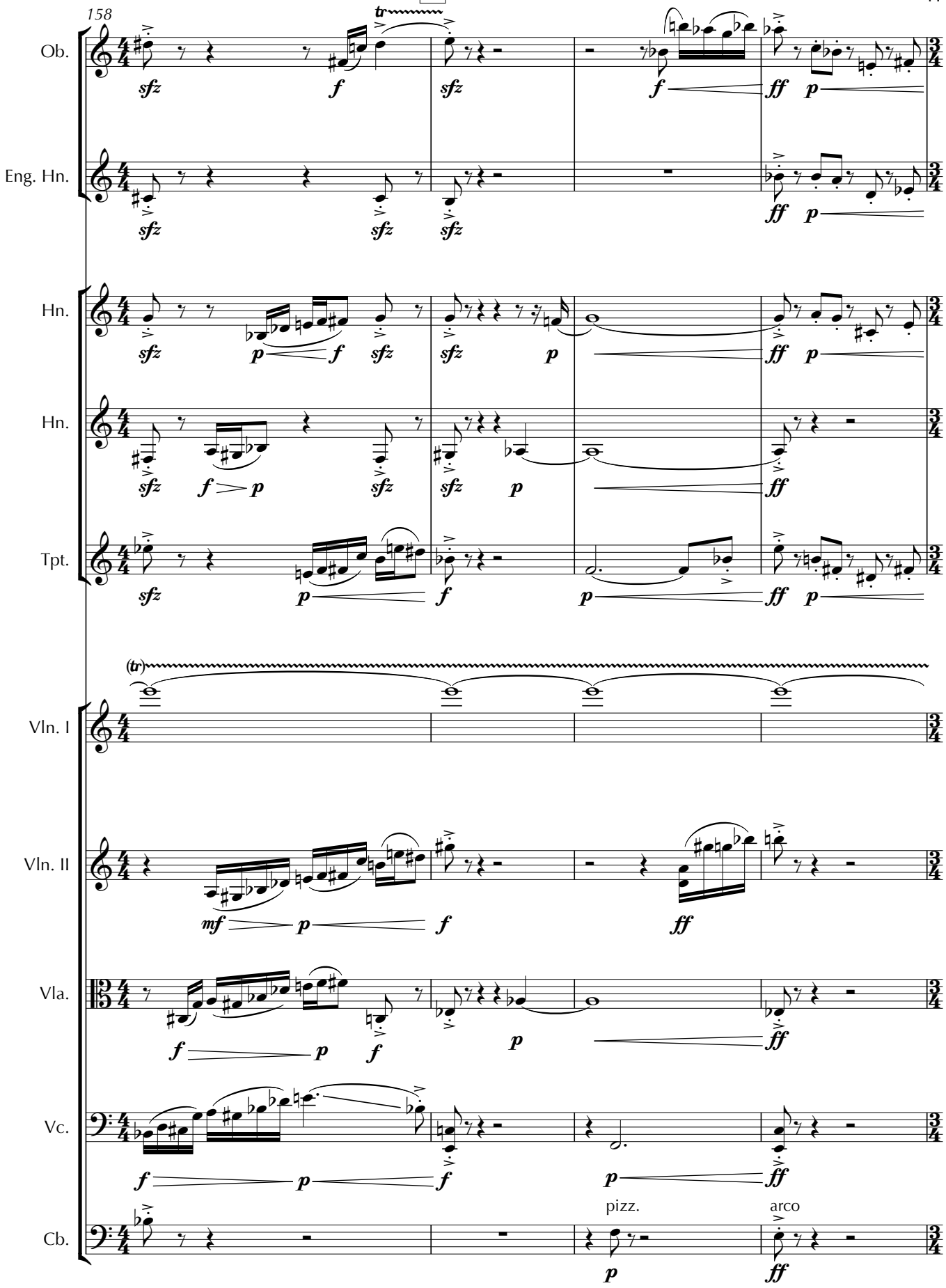
Cb.

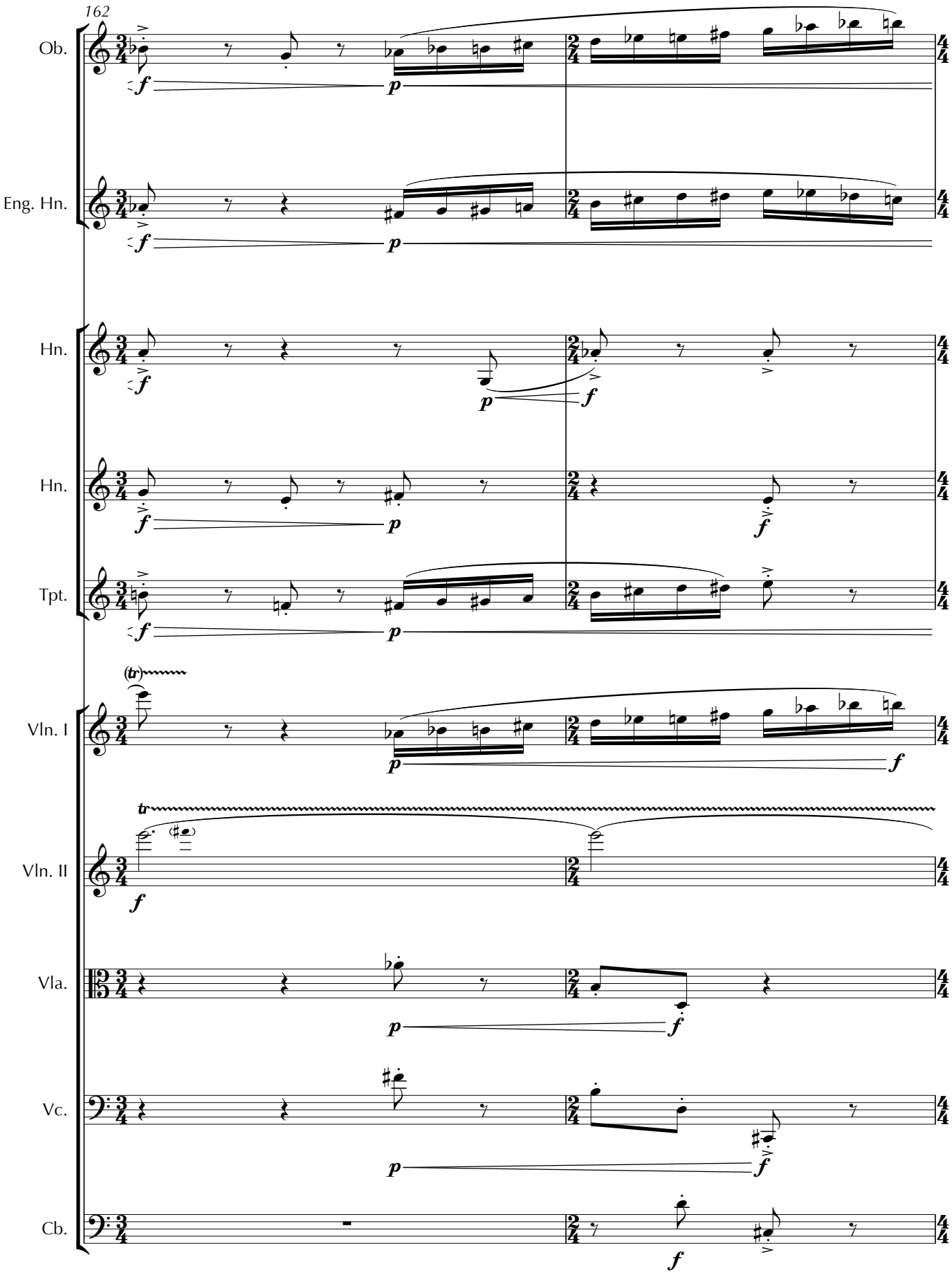

151
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I./II.
(tr)
II./I.
quasi-gliss.

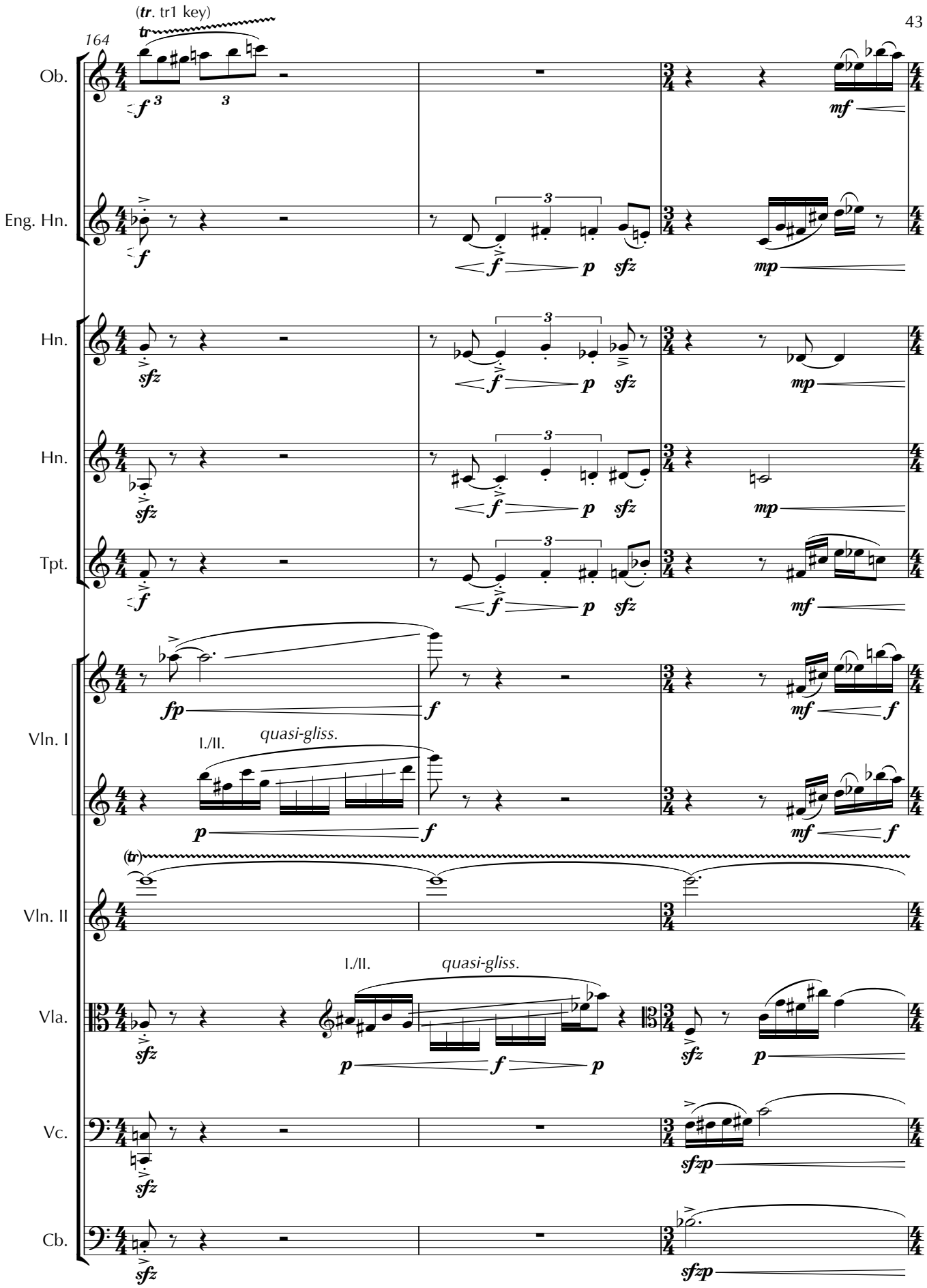

155
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
quasi-gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.

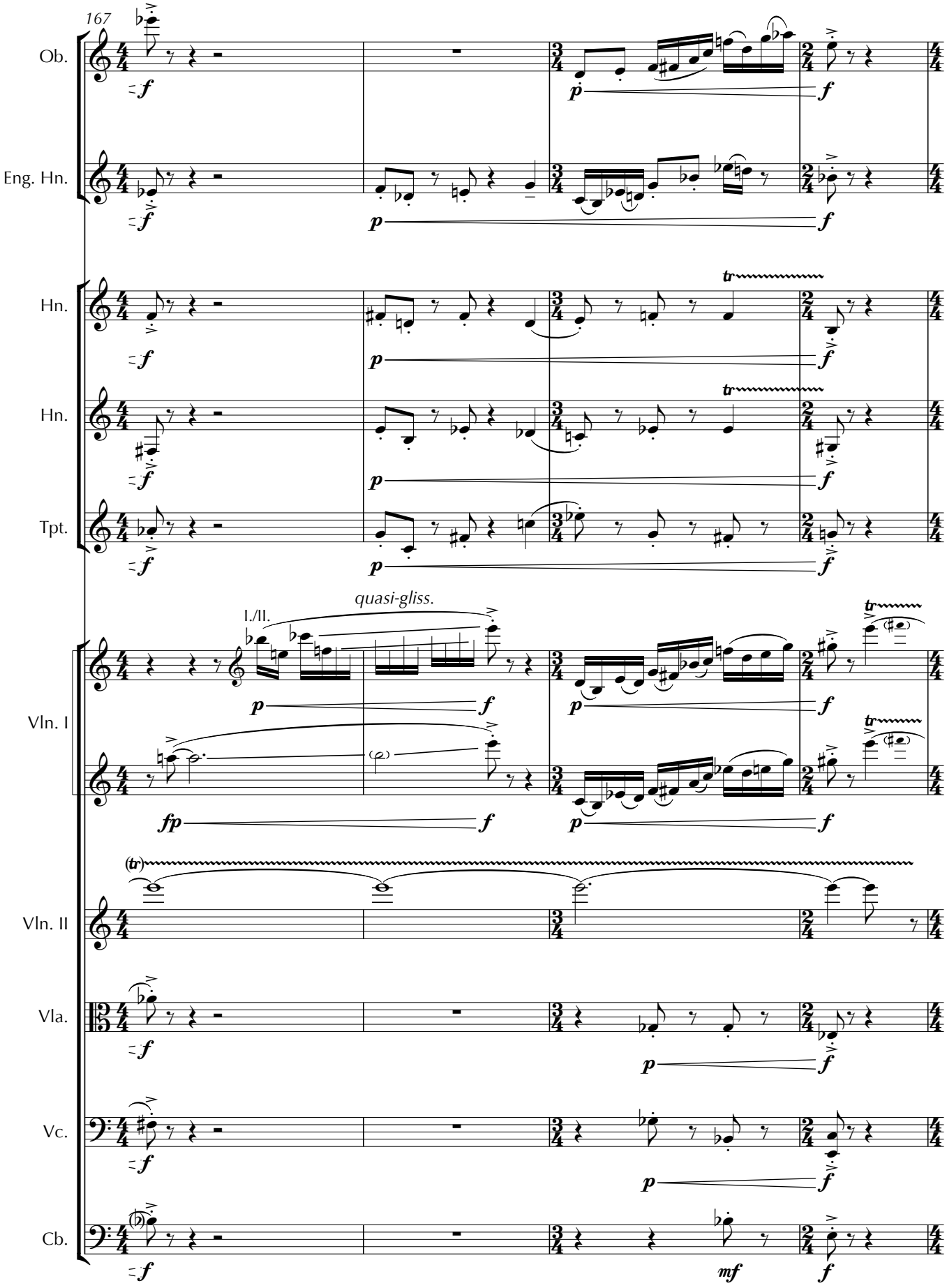
R

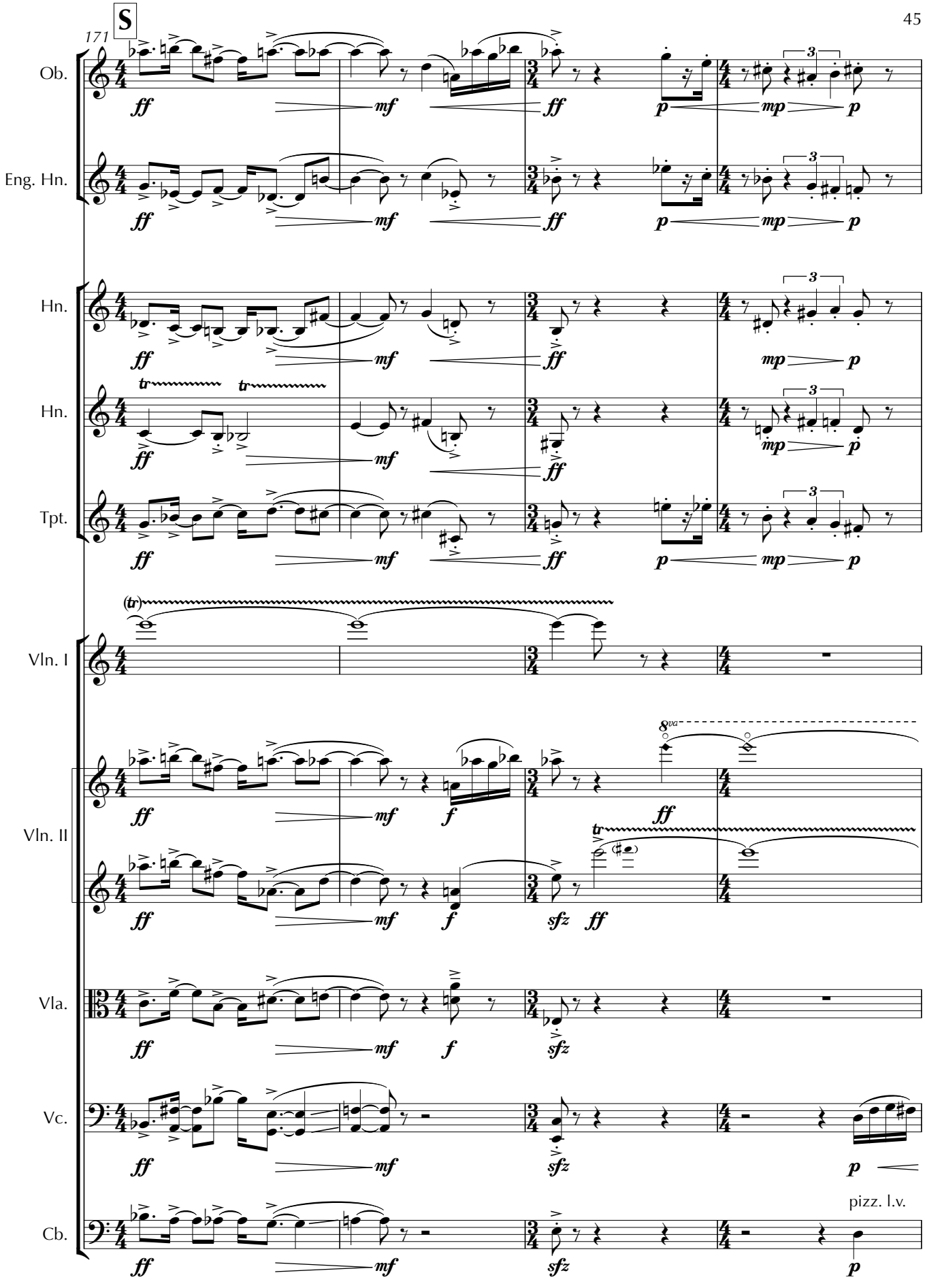
158

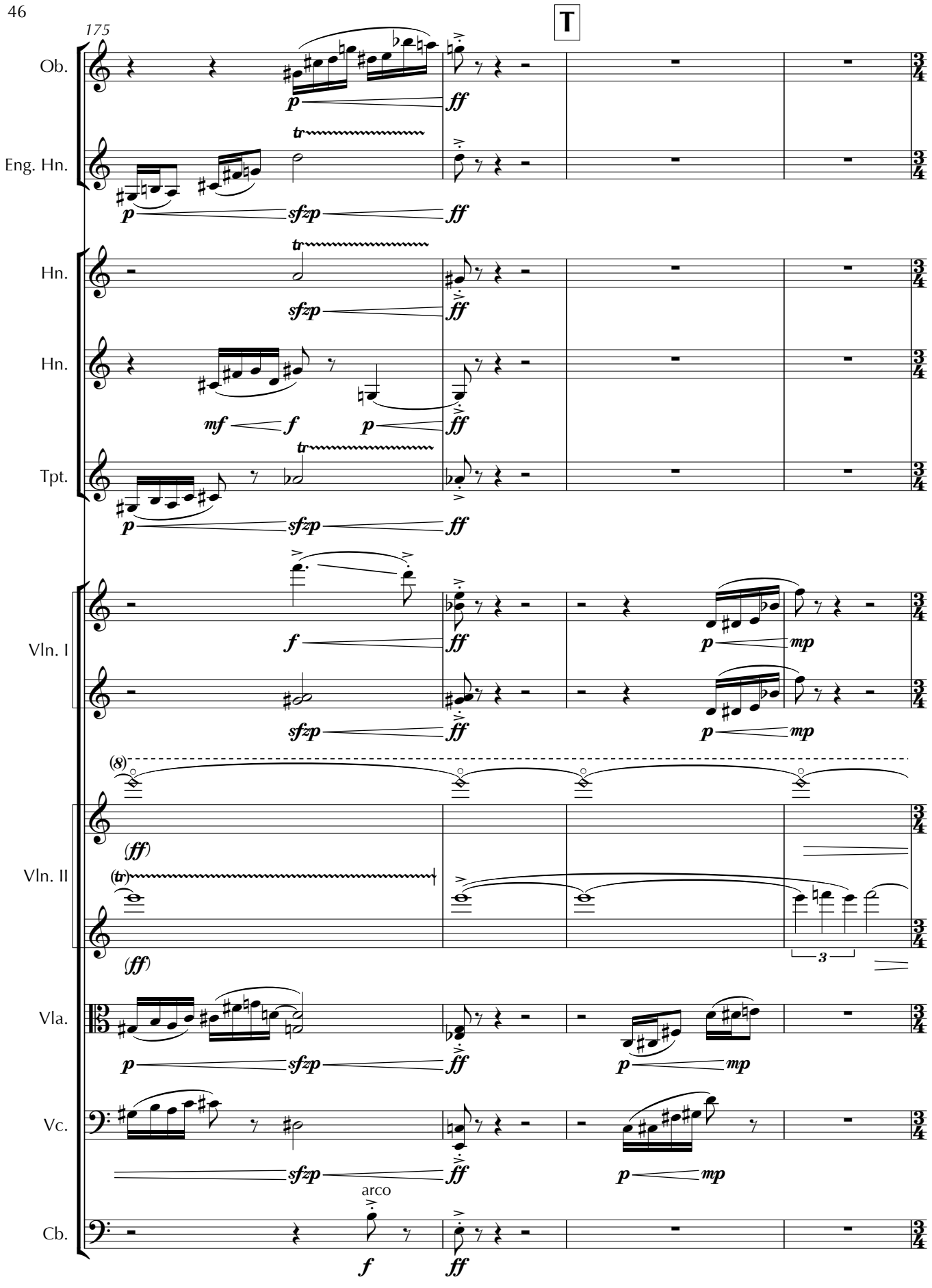


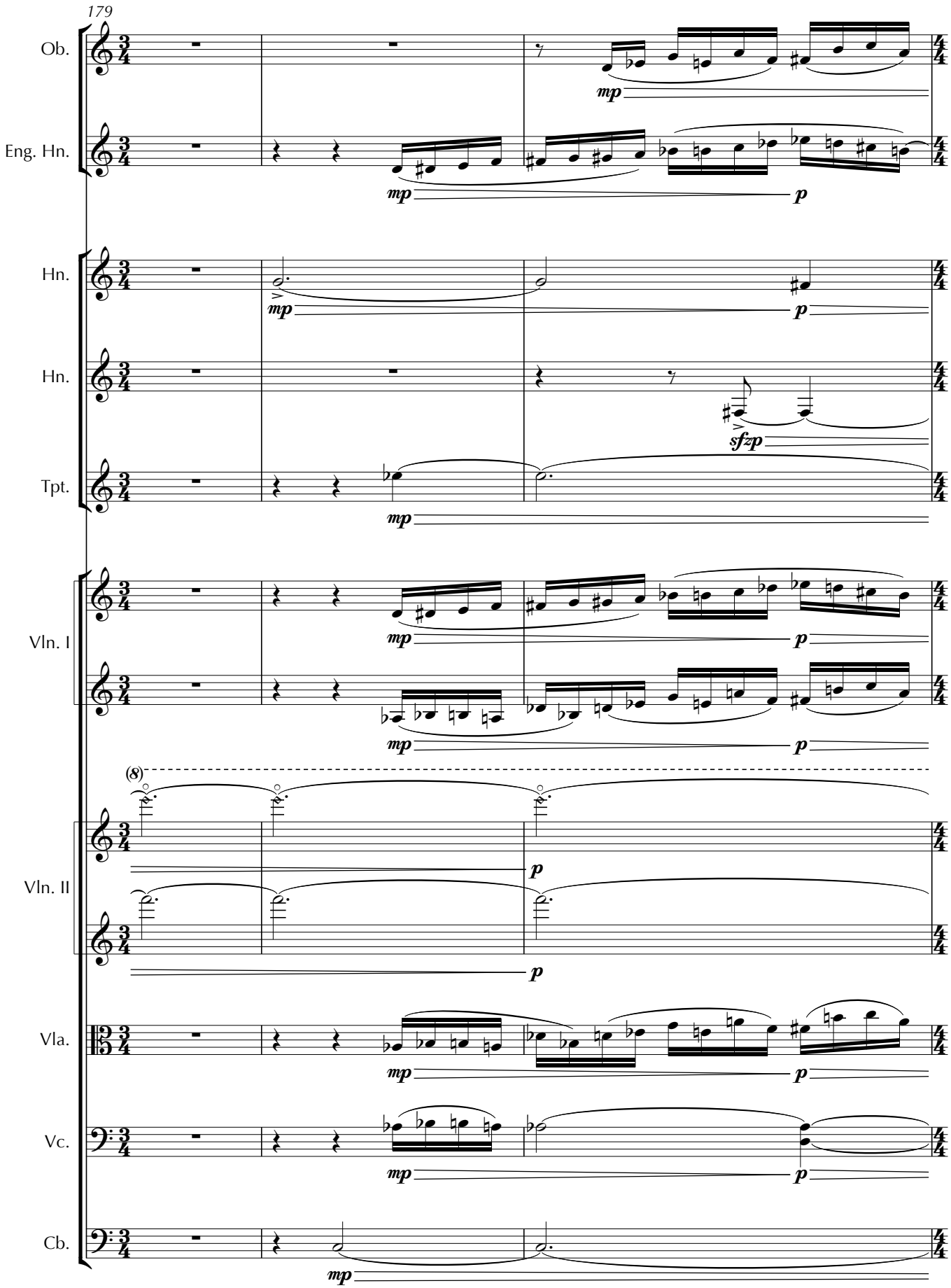

162
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
tr
f
p

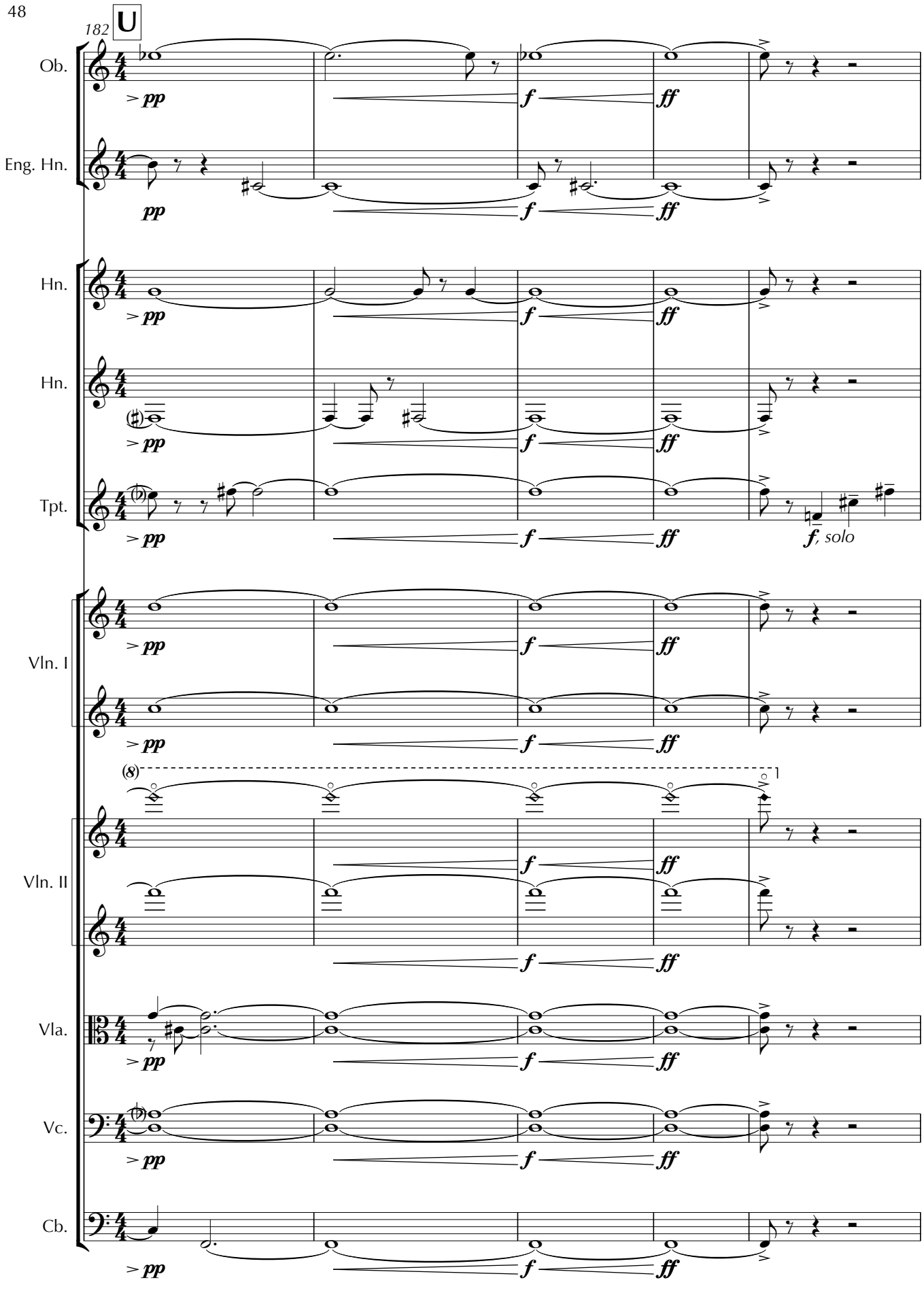

(tr. tr1 key)
164
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
I./II.
quasi-gliss.
Vln. II
Vla.
I./II.
quasi-gliss.
Vc.
Cb.

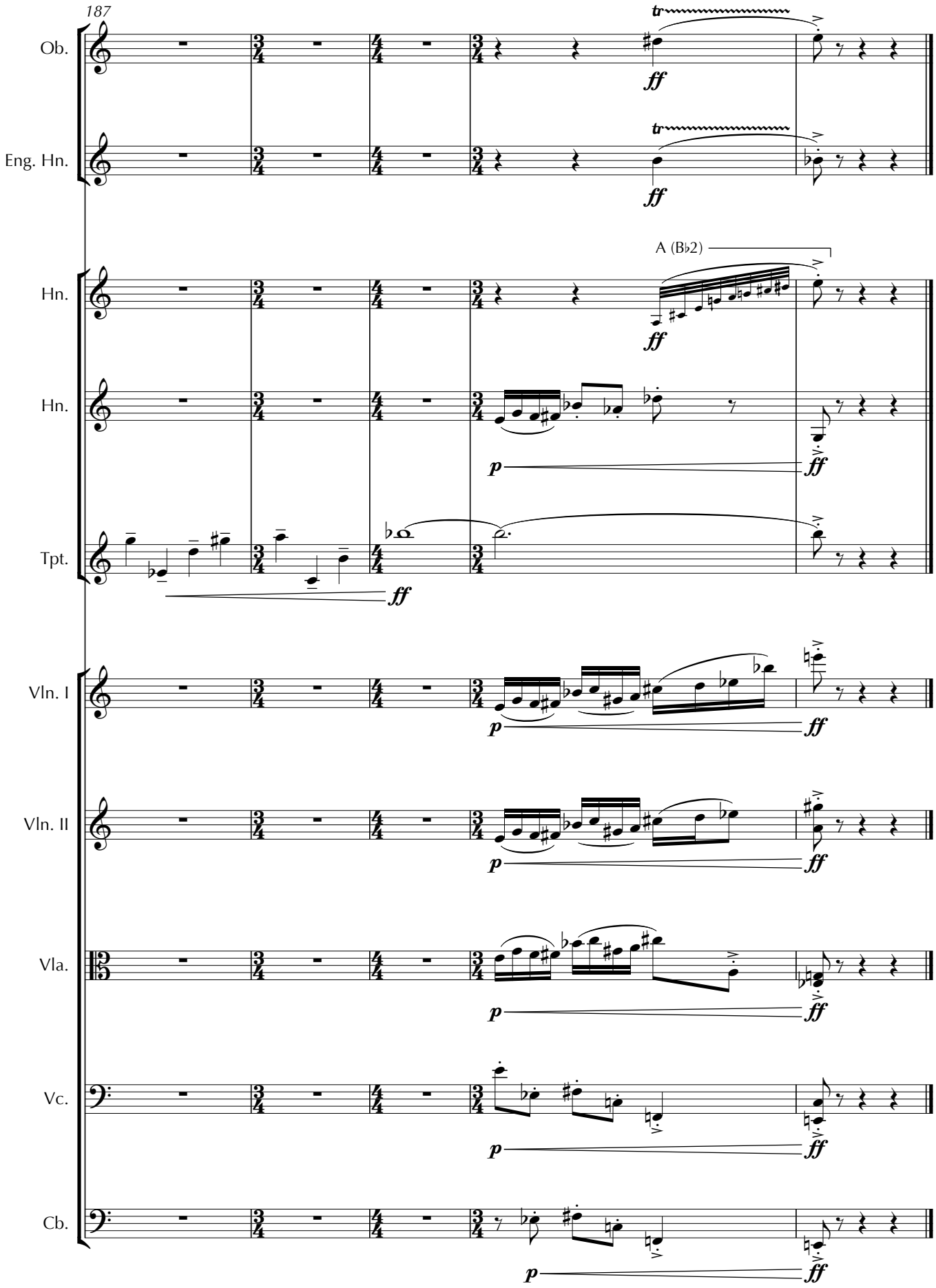

167
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
quasi-gliss.
I./II.
Vln. I
Vln. II
Vla.
Vc.
Cb.


171
S
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz. l.v.


175
T
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


179
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8)
mp
p
sfzp


182
U
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
ff
f, solo
(8)


187
Ob.
Eng. Hn.
Hn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
A (B♭2)
tr
ff
p