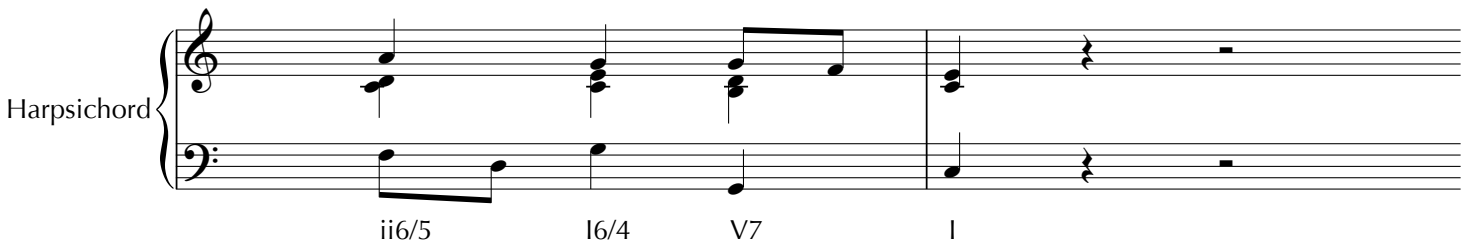
common baroque and classical cadences

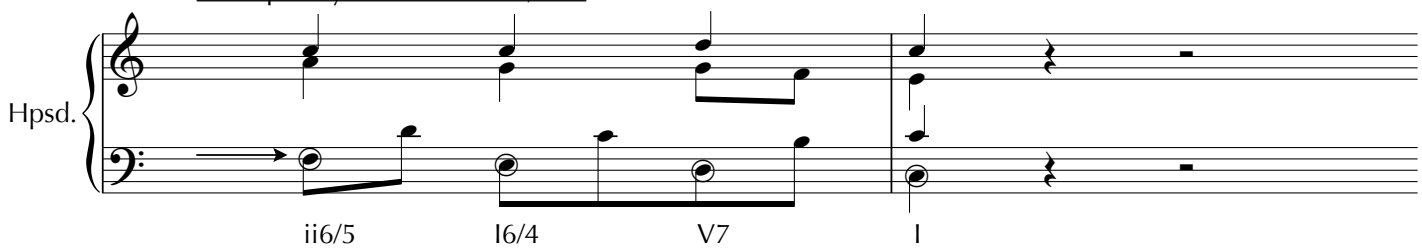
worksheet by Zach Sheets

1. frequently used bass lines



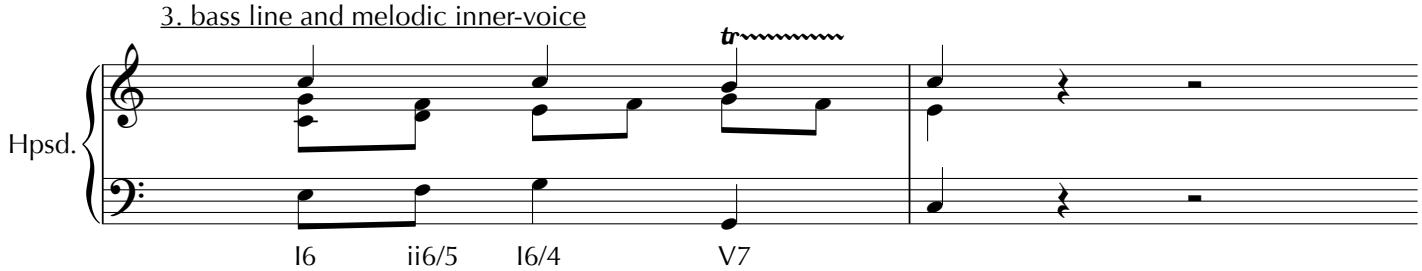
This is a *very* common bass line in cadences: scale degrees 4-2-5-5-1, underlining a ii-V-I cadence.

2. frequently used bass lines, ct'd



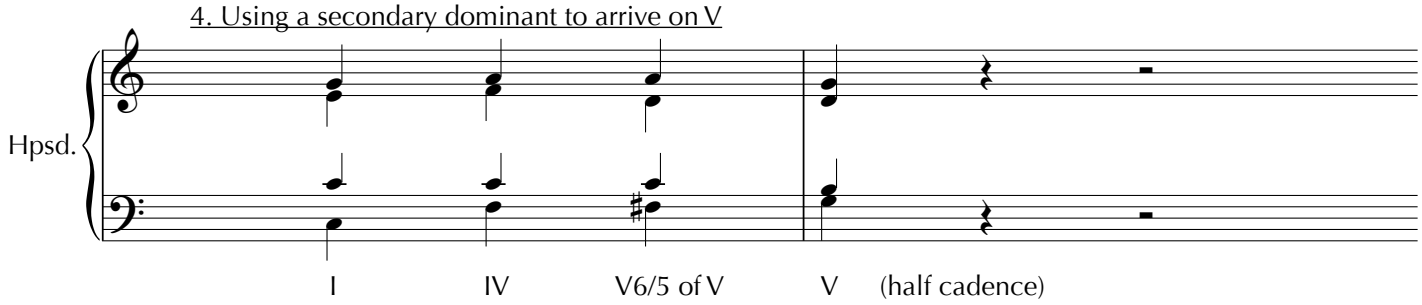
The descending line leads our ear home. While the harmony goes ii-V-I, the bass line goes down by step.

3. bass line and melodic inner-voice

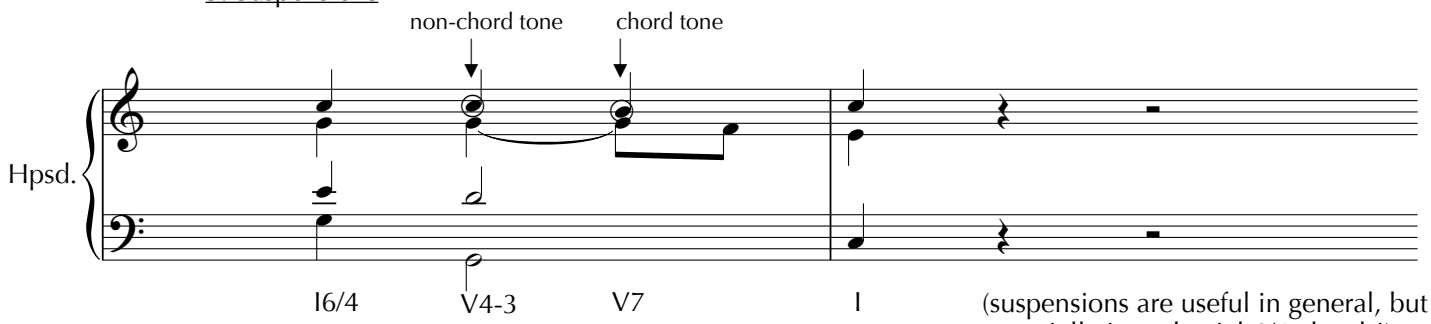


This is another common bass line (scale degrees 3-4-5-5-1). Also check out that inner voice moving by step.

4. Using a secondary dominant to arrive on V



5. Suspensions



(suspensions are useful in general, but especially in cadential 6/4 chords!)